



BELIEVE YOU CAN™

USER MANUAL
• MY5™ MODEL





BELIEVE YOU CAN™ make a difference with your body, health and life with your Power Plate® my5™ machine, and thank you for your purchase. We're excited to have you as a part of our team!



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INTRODUCTION

Power Plate® machines use the principles of Acceleration Training™ to stimulate the body's natural response to vibration. Power Plate® machines create vibrations that cause instability throughout the body. As these vibrations transmit waves of energy, a variety of muscles subconsciously contract to stabilize the body. This rapid cycle of muscle contraction and release is what makes training with Power Plate® equipment so effective. Acceleration Training™ was discovered in the former Soviet Union, where it was found to effectively combat the negative effects of the zero-gravity environment in space. Cosmonauts were faced with considerable loss of muscle strength and bone density from their time in space, and Acceleration Training™ exercise apparently helped reverse these effects. However, this new form of training was unknown in Western Europe until after the fall of the Iron Curtain, when the Dutch sports expert Guus van der Meer introduced the technology, resulting in the development of the first Power Plate® model in 1999. Since then, Power Plate® technology has been adapted for the masses so it is now possible for everyone to enjoy training on Power Plate® machines. That means you can strength train without the need to add extra weights, thus without overloading the body and its joints. Power Plate® machines are used by everybody from high-level, high-performance athletes, to the elderly, to those simply wishing to improve their general health and fitness levels.

CORRECT USE IS ESSENTIAL FOR OPTIMAL RESULTS

In theory, the Power Plate® machine can be used by almost everyone. You can adjust training to your own level and reduce any burden on your joints, tendons and ligaments. As with every form of training, the correct use of exercises, adjusted to your personal abilities, will determine the benefits and effects of completing a training session on the Power Plate® machine, while at the same time avoiding risks of injury or damage to the body

Body posture, muscle stiffness and muscle tension (i.e. how contracted your muscle is) are important contributing factors in your training session. If muscles are tensed, or contracted, they will absorb vibrations to help strengthen and tone those muscles. Passive exercises, such as stretch and massage on the Power Plate® machine, don't absorb as much vibration and can therefore be performed on a more frequent basis.

This is why Acceleration Training™ exercise should be used on a regular basis, starting with low intensity, which means low frequency settings for short sessions. The body should be gently stimulated in a way that will allow you to adjust to vibration training, but will not overload your body. Over time, the intensity and duration can be increased in the same manner as other progressive training programs. Once the body has adapted to vibration, the training can be changed or intensified to keep improving performance, whether this improvement is desired for sports or daily life goals.





IMPORTANT SAFETY INSTRUCTIONS

Before using the Power Plate® machine, it is essential that you read the ENTIRE User Manual, including all warnings and safety instructions. You should also convey all such warnings and instructions to any other person who uses this Power Plate® machine. Retain this User Manual for future reference.

HEALTH WARNINGS

! WARNING: BEFORE BEGINNING ANY EXERCISE PROGRAM, YOU SHOULD CONSULT A PHYSICIAN FOR A PHYSICAL EXAMINATION AND CLEARANCE TO ENGAGE IN THE PROGRAM, OR PERSONAL INJURY COULD RESULT.

IF YOU HAVE ANY KNOWN MEDICAL CONDITION, OR ANY PHYSICAL LIMITATION ON YOUR ABILITY TO EXERCISE, POWER PLATE STRONGLY RECOMMENDS THAT YOU SEEK THE ADVICE OF A PHYSICIAN BEFORE USING THE POWER PLATE® MACHINE, IN ORDER TO AVOID POSSIBLE PERSONAL INJURY.

IF, WHILE USING THE POWER PLATE® MACHINE, YOU EXPERIENCE ANY DIZZINESS, FAINTNESS, SHORTNESS OF BREATH, OR PAIN, YOU MUST STOP USING THE MACHINE IMMEDIATELY AND CONSULT A PHYSICIAN. FAILURE TO DO SO COULD RESULT IN PERSONAL INJURY.

THE POWER PLATE® MACHINE IS NOT A MEDICAL DEVICE AND IS NOT DESIGNED FOR THERAPEUTIC PURPOSES.

The remainder of this “Important Safety Instructions” section includes directions for the proper set-up and use of the Power Plate® machine. Please follow all directions, instructions, and warnings carefully in order to ensure your personal safety, and that of those around you, when using the Power Plate® machine.

SET-UP AND HANDLING

! DANGER: TO REDUCE THE RISK OF ELECTRICAL SHOCK, ALWAYS UNPLUG THE POWER PLATE® MACHINE BEFORE CLEANING OR SERVICING IT.

! WARNING: TO REDUCE THE RISK OF ELECTRICAL SHOCK, FIRE, BURNS, OR OTHER INJURY, ALWAYS PLUG THE POWER PLATE® MACHINE INTO A PROPERLY-GROUNDED ELECTRICAL OUTLET.

! WARNING: TO ENSURE SAFE USE OF THE POWER PLATE® MACHINE, IT MUST BE REGULARLY EXAMINED FOR DAMAGE AND WEAR. THE MACHINE, HOWEVER, CONTAINS NO USER-SERVICEABLE PARTS. THUS, WITH THE EXCEPTION OF THE MAINTENANCE TASKS DESCRIBED LATER IN THIS MANUAL, THE OWNER/USER SHOULD ALWAYS RETAIN AN AUTHORIZED POWER PLATE® SERVICE PROFESSIONAL TO PERFORM MAINTENANCE AND/OR SERVICE ON THE MACHINE.

- The machine should be set-up on a hard, level surface in an area free of obstructions within at least three feet of the vibration platform.
- The machine should not be used outdoors, near a pool, or near any source of water or extreme humidity. Contact with water could cause a short-circuit, which could cause personal injury or damage the machine. Unplug the machine when not in use.
- Never attempt to lift or move the machine without assistance.
- Never operate the machine if it has been dropped, tipped over, damaged, or even partially immersed in water, unless an authorized Power Plate® service professional has examined the machine and cleared it for use.



- Never insert objects into any opening on the machine. If an object falls into the machine, shut the machine off and remove the power plug before attempting to retrieve the object. If the object cannot be reached, contact an authorized Power Plate® service professional.

USE OF THE POWER PLATE® MACHINE

1. GENERAL HEALTH WARNINGS FOR USE

- Always follow the directions on the machine's console for proper operation.
- Close supervision is required when the machine is used by, or near, children or disabled persons.
- Always use care when getting on and off the machine. Use the handles on the machine, as needed, to maintain stability when getting on and off the machine.
- Never reach into or under the machine, or tip the machine on its side, while it is in operation.
- Use the machine only for the purposes described in this User Manual and only with attachments or accessories that come with the machine or which Power Plate® has specifically approved for use with the machine, or personal injury could result.

2. SPECIFIC HEALTH WARNINGS FOR USE

(a) PROPER CLOTHING AND PADDING

- During exercises in which the user stands on the vibration platform, the user should wear rubber-soled shoes or, if the user chooses to exercise in socks or bare feet, the user should use one of the three contoured mats that are provided with the machine.
- During exercises in which any part of the user's body is in contact with the vibration platform, Power Plate® recommends the use of at least one contoured mat.

(b) PROPER POSITION AND BALANCE

- In order to avoid possible injury from the machine's vibrations, Power Plate® recommends that the user not lean back on his/her heels or "lock" his/her joints or straighten his/her legs when standing upright on the machine.
- It is important at all times to maintain balance while on the machine. The user, however, should not "hang" on the machine's handles in order to maintain balance but should (unless the directions for a particular exercise state otherwise) keep his/her knees directly above the toes.
- Proper position and balance are especially important if the user employs weights during any exercise on the machine. Power Plate® strongly recommends that users not employ weights while using the machine, unless they are being coached by an exercise professional or unless the user has extensive experience with weight training or with the Power Plate® machine.
- The following three illustrations demonstrate improper ways to stand on the machine:



You always need to be balanced when standing on the Power Plate® machine.
Never hang on to the handles, use them only to maintain balance.



Don't lean on your heels too much. Balance your weight predominantly on the front of your feet.



When training with the Power Plate® machine, do not "lock" any joints, such as your knees and elbows, but keep them slightly bent.

(c) PROPER HYDRATION

- Power Plate recommends that the user stay well-hydrated by drinking at least 300 ml (16 ounces) of water before, during, and after each exercise session.

(d) PROPER LIMITATIONS ON EXERCISE

! WARNING: IT IS IMPERATIVE THAT THE USER PAY CAREFUL ATTENTION TO HIS/HER BODY'S REACTION TO EXERCISE ON THE MACHINE AND THAT THE USER NOT OVER-EXERT HIMSELF/HERSELF OR WORK TO EXHAUSTION, OR PERSONAL INJURY COULD RESULT.

IF, AT ANY TIME, THE USER EXPERIENCES DIZZINESS, FAINTNESS, SHORTNESS OF BREATH, OR ANY PAIN, THE USER SHOULD IMMEDIATELY STOP EXERCISING AND CONSULT A PHYSICIAN BEFORE CONTINUING WITH AN EXERCISE PROGRAM, OR PERSONAL INJURY COULD RESULT.

FCC WARNING: POSSIBLE RADIO/TELEVISION INTERFERENCE

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate, radio frequency energy and if not installed and used in accordance with the User Manual, may cause harmful interference to radio communications. There is no guarantee, however, that the interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Re-orient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for assistance.

RETAIN THIS USER MANUAL FOR YOUR FUTURE REFERENCE



YOU SHOULD CONSULT A PHYSICIAN BEFORE BEGINNING ANY EXERCISE PROGRAM, INCLUDING A PROGRAM INVOLVING THE USE OF THE POWER PLATE® MACHINE.

IF YOU HAVE ANY KNOWN MEDICAL CONDITION, OR ANY PHYSICAL LIMITATIONS ON YOUR ABILITY TO EXERCISE, POWER PLATE STRONGLY RECOMMENDS THAT YOU SEEK THE ADVICE OF A PHYSICIAN BEFORE USING THE POWER PLATE® MACHINE.

IF, WHILE USING THE POWER PLATE® MACHINE, YOU FEEL DIZZY, FAINT, SHORT OF BREATH, OR ANY PAIN, STOP USING THE POWER PLATE® MACHINE IMMEDIATELY, AND CONSULT A PHYSICIAN.





OPERATING THE POWER PLATE® MY5™ MACHINE

Once you become familiar with the basic operation of the Power Plate® machine, you can begin your training. The Power Plate® machine is very easy to operate, as you can tell from a brief review of the primary buttons on the face plate:

1st Row:

Main Controls

- "Start/Stop" button
- "Repeat" button

2nd Row:

- Pre-set buttons for "Strength," "Stretch," "Massage," and "Relax"

3rd Row:

- "Time" button for 30 or 60 seconds
- "Low/High" button for intensity (amplitude)

4th Row:

- Incremental adjustment for the frequency
(between 30 and 40 Hertz in 1 Hertz increments)
- “-” : decrease Hertz / Time
 - “+”: increase Hertz / Time

5th Row:

- Hertz: Pre-set options of "30," "35," or "40" Hertz



Power Plate® my5™ Model



USING THE REMOTE CONTROL

In order to make your Power Plate® machine more user friendly, we have included a state-of-the-art remote control. The remote is designed to make your workout more streamlined and interruption free. Your remote control is equipped with a standard 11 Amp 6V battery, which may be replaced as needed.



Pre-set options

Each button on the remote control represents a pre-set workout, which matches the control panel on your machine.

Stretch



Strength



Massage



Relax



Push one of the pre-set buttons once and the machine will start at the desired setting. Push the same button again and the machine will turn off.

Changing your workout

If, for example, you are in the middle of a Strength exercise and you push the Massage button, your Power Plate® machine will stop and re-start according to the new setting.



VARYING THE INTENSITY

The correct step-by-step build up of intensity is extremely important for your training to be carried out both efficiently and responsibly.

For the Power Plate® my5™ model, there are several variables that can be used to vary the intensity:

- Length of time for each exercise
- Rest time between exercises
- Number of exercises
- Frequency (amount of vibrations per second, measured in Hertz)
- Amplitude (distance the plate moves vertically per vibration)
- Sessions per week (between 2 and 3 is optimal)
- Muscle tension (how tightly contracted the muscle is) by changing the angle of the joint or, for example, performing the exercise on one leg only
- Complexity of movement or additional movement (i.e., active or dynamic movement versus only holding an exercise position)
- Additional weight or extra load, i.e., using a weight vest or dumbbells

The exact way of using the variables is complex and depends on the individual and training goals of the person involved. Other factors that should be taken into account are injuries, limitations, specific demands and/or any other circumstances influencing the body (and mind).

In general the following progression steps can be taken:

Exercise time, number of exercises and rest time

These settings depend completely on your training goals. If you are new to Acceleration Training™ sessions, we recommend performing only a few exercises and resting for the same amount of time as is spent actively using the Power Plate® machine. After a while, more exercises can be added.

When trying to accomplish weight loss, cardiovascular or endurance improvements, rest time can be reduced, exercise time can be extended and the number of exercises can be increased to add to the total volume of training.

For recovery, flexibility and preparation, it is better to perform specific exercises and keep the total volume low, with enough rest between exercises.

For strength, power and speed, the intensity (i.e., Hertz settings) per exercise can be increased, but the total volume should be kept low.

Example: If you are training for endurance or weight loss goals, you should progressively extend the duration of training to multiple sets of 60 seconds each and cut the rest period to 30 seconds or less between subsequent sets. If your goal is to achieve maximum strength or power, you should do multiple sets of short duration on high amplitude, and take long rest periods, from 1 to 4 minutes.



Frequency

For each type of exercise, we recommend the following frequency settings:

- Stretch settings should stay between 30 Hertz and 35 Hertz
- Strength settings should not exceed 40 Hertz
- Massage settings can be the maximum, at 40 Hertz
- Relaxation settings should not exceed 35 Hertz

When frequency is increased, the volume of the exercises should be decreased (duration, number of sets) and the rest period should be increased proportionally.

Amplitude

- For each type of exercise, we recommend the following amplitude settings:
- Stretch setting should be LOW
- Strength setting should be LOW, progressing to HIGH
- Massage setting can be HIGH
- Relaxation setting should be LOW

When amplitude is increased from Low to High, frequency and volume of exercise should be (temporarily) decreased and the rest period increased proportionally.

Mat

The mat dampens the vibrations. Always use the mat when you have a body part in contact with the plate surface, or if you are exercising in socks or bare feet.





Sessions per week

In general, we recommend performing 2 to 3 sessions per week. Stretches, massages, relaxation and preparation programs can be performed more often.

Execution

Changing your exercises by using more movements of your body and that also correspond to your specific goals will help increase performance even more. You can think of increasing the angle of the joint (which increases the contraction of the muscle), or varying the exercises by performing them with a variety of still (static), active (dynamic) or jumping (plyometric) movements.

Extra load

Extra load, i.e., adding weights, should only be used to increase intensity by well-trained people or users who are being coached by a professional. All of the above parameters can be varied with the extra load. When external load is added to your exercises on the Power Plate® machine, amplitude and volume of the exercises should be decreased and the rest period should be increased proportionally as though starting the entire exercise progression again.

The programs in this booklet are basic / standard programs that will suit most people without specific limitations or needs. Specialized programs and additional progression steps for individual users should be drawn up by educated and certified Power Plate® trainers.

Power Plate offers a variety of educational and training materials, including DVD's, online learning and in some countries, specialized academies. For more information please visit our website, www.powerplate.com.

PERSONAL ADAPTATION

Training on the Power Plate® machine is like any other type of training: start with light and short training sessions, and once accustomed to the vibrations, you can begin to gradually intensify your program. In the schedules we provide in this manual, we describe a buildup in exercise routine appropriate to the majority of people. However, our most important advice is to always listen to what your own body is telling you.

Another important aspect is ensuring that between training sessions, you rest long enough to fully recover. We normally recommend two days of rest after each training session. It is our experience that one day's rest after training with Power Plate® equipment is often enough, but every body is different and you will have to find what works best for you. If you feel the schedules are too easy or too intense once you have become accustomed to this training method, you can adjust them to your comfort level.



TRAINING SCHEDULES

! WARNING

DO NOT BEGIN POWER PLATE® TRAINING WITHOUT FIRST OBTAINING MEDICAL CLEARANCE TO EXERCISE.

HOW TO USE THE TRAINING SCHEDULES

We advise every new user to start with our specially developed Adjustment and Adaptation program. We believe this is important, because the Acceleration Training™ method is a totally different kind of exercise, and your body will need some time to adjust to this new form of stimulation. On average, this will take about 3 weeks, assuming you are planning on 2 training sessions per week.

Once you have completed this process of adaptation, we have provided several specialized training schedules from which you can choose the one that best suits your personal training goals, with everything from enhanced muscle power (strength) to losing weight or increasing flexibility.

Every schedule in this book consists of different sections: a warm-up phase (preparation), a workout phase and finally a cool-down phase (recovery). These programs, especially for beginners, should be followed in order and as instructed on the page.

On each page you will find the different exercises included in your training schedule. Each exercise has a name and a number, corresponding to the names and numbers on the training poster and the exercise chapter in this manual. You will also find a picture of the proper way to perform the exercise.

| A01-Squat | | 2 | | |
|--|---|---------|-------------------------------|---------|
| | | PHASE 1 | PHASE 2 | PHASE 3 |
| Time | 30 | 30 | 30 | |
| Rest | 30 | 30 | 30 | |
| Frequency | 30 | 35 | 40 | |
| Amplitude | L | L | H | |
| Repetitions | 1 | 1 | 2 | |
| Execution | static | active | active | |
| PROCEDURE | COACHING KEYS | | "YOU SHOULD FEEL..." | |
| Sit back by flexing hips, knees, and ankles until desired depth is reached | Maintain neutral spinal alignment; do not "hang" on handles | | Glutes, Quads, and Hamstrings | |



Under the heading "Procedure" you will find a short description of how you should perform the exercise. Next to this, under "Coaching Keys," we have provided you with an indication of the things to which you should pay special attention while performing that particular exercise. Finally, under the heading "You Should Feel...," you will find which muscles should feel the effect of the exercise, if you are performing it correctly.

| A01-Squat | | 2 |
|--|---|-------------------------------|
| | Time | PHASE 1 |
| | Rest | 30 |
| | Frequency | 30 |
| | Amplitude | L |
| | Repetitions | 1 |
| | Execution | static |
| PROCEDURE | COACHING KEYS | "YOU SHOULD FEEL..." |
| Sit back by flexing hips, knees, and ankles until desired depth is reached | Maintain neutral spinal alignment; do not "hang" on handles | Glutes, Quads, and Hamstrings |

In order to ensure your body receives the positive effects of Acceleration Training™ exercise over the long term, we have also incorporated a system to enhance the intensity of each training schedule. This has also been done in three consecutive phases, with each phase containing 12 training sessions. This means that if you use the Power Plate® equipment three times a week, you should move on to the next phase after 4 weeks. However, if you only work out twice a week, you should only move on to the next phase after 6 weeks.

| A01-Squat | | 2 |
|--|---|-------------------------------|
| | Time | PHASE 1 |
| | Rest | 30 |
| | Frequency | 30 |
| | Amplitude | L |
| | Repetitions | 1 |
| | Execution | static |
| PROCEDURE | COACHING KEYS | "YOU SHOULD FEEL..." |
| Sit back by flexing hips, knees, and ankles until desired depth is reached | Maintain neutral spinal alignment; do not "hang" on handles | Glutes, Quads, and Hamstrings |



You will see that the intensity can be varied or increased by adjusting time, frequency, amplitude, the time you rest between exercises, the number of sets, the way you perform the exercise and, if you want, by using additional accessories (such as weights).

| C06-Hamstring Massage | | | | | | | | | |
|--|--|---|----------------|--|--|--|--|--|--|
| 1 | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | |
| Time | 60 | 60 | 60 | | | | | | |
| Rest | 0 | 0 | 60 | | | | | | |
| Frequency | 35 | 45 | 45 | | | | | | |
| Amplitude | H | H | H | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | |
| Execution | passive | passive | passive | | | | | | |
| PROCEDURE Place hamstrings and calves on machine and upper body on step | COACHING KEYS Rotate hips to emphasize inner or outer leg | "YOU SHOULD FEEL..." Hamstrings and Calves | | | | | | | |
| C03-Quadriceps Massage | | | | | | | | | |
| 2 | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | |
| Time | 60 | 60 | 60 | | | | | | |
| Rest | 0 | 60 | 60 | | | | | | |
| Frequency | 35 | 30 | 35 | | | | | | |
| Amplitude | H | L | H | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | |
| Execution | passive | passive | active | | | | | | |
| PROCEDURE Start in prone position with front of legs on machine | COACHING KEYS Slowly flex knee for more emphasis on lower quad; upper body should be off machine surface | "YOU SHOULD FEEL..." Quadriceps | | | | | | | |
| B02-Quadriceps Stretch | | | | | | | | | |
| 3 | | | | | | | | | |
| | PHASE 1 | PHASE 1 | PHASE 1 | | | | | | |
| Time | 30 | 60 | 60 | | | | | | |
| Rest | 0 | 60 | 60 | | | | | | |
| Frequency | 30 | 35 | 35 | | | | | | |
| Amplitude | L | H | H | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | |
| Execution | static | static | static | | | | | | |
| PROCEDURE Push your hips forward until first point of tension is felt in the hip | COACHING KEYS Move slowly and with control | "YOU SHOULD FEEL..." Front of Hip and Quads | | | | | | | |

For each exercise you will find specific settings. In other words, you start by performing the first exercise (top left) according to the settings in the first phase, followed by the recommended period of rest (as indicated at the top of the schedule). You then continue with the second exercise immediately to the right, also with the settings in the same column (phase). Work your way through the entire program, always using the settings in the phase you are currently in.



After you have performed the complete program for 12 sessions, you can continue with the settings in phase 2. This phase should also be performed for (at least) 12 sessions. If one of the phases is left open, this means you do not have to perform that particular exercise in that phase and you can simply continue with the next exercise.

PREPARATION

| C06-Hamstring Massage | | | | | | C03-Quadriceps Massage | | | | | |
|-----------------------|---------|---------|---------|-------------|---------|------------------------|---------|-------------|---------|---------|---------|
| | | | | | | 2 | | | | | |
| Time | PHASE 1 | PHASE 2 | PHASE 3 | Time | PHASE 1 | PHASE 2 | PHASE 3 | Time | PHASE 1 | PHASE 2 | PHASE 3 |
| Rest | 60 | 60 | 60 | Rest | 0 | 0 | 60 | Rest | 60 | 60 | 60 |
| Frequency | 35 | 45 | 45 | Frequency | 35 | 30 | 35 | Frequency | 35 | 30 | 35 |
| Amplitude | H | H | H | Amplitude | H | L | H | Amplitude | H | L | H |
| Repetitions | 1 | 1 | 1 | Repetitions | 1 | 1 | 1 | Repetitions | 1 | 1 | 1 |
| Execution | passive | passive | passive | Execution | passive | passive | active | Execution | passive | passive | active |

| B02-Quadriceps Stretch | | | | | | 3 | | | | | |
|------------------------|---------|---------|---------|-------------|---------|---------|---------|-------------|---------|---------|---------|
| | | | | | | 3 | | | | | |
| Time | PHASE 1 | PHASE 2 | PHASE 3 | Time | PHASE 1 | PHASE 2 | PHASE 3 | Time | PHASE 1 | PHASE 2 | PHASE 3 |
| Rest | 30 | 60 | 60 | Rest | 0 | 60 | 60 | Rest | 60 | 60 | 60 |
| Frequency | 30 | 35 | 35 | Frequency | 30 | 35 | 35 | Frequency | 30 | 35 | 35 |
| Amplitude | L | H | H | Amplitude | L | H | H | Amplitude | L | H | H |
| Repetitions | 1 | 1 | 1 | Repetitions | 1 | 1 | 1 | Repetitions | 1 | 1 | 1 |
| Execution | static | static | static | Execution | static | static | static | Execution | static | static | static |

Once you have completed all of the phases of your program there are several different ways to continue training with your Power Plate® machine. You can choose one of the other schedules provided in the booklet, but of course you can also combine several of your own favorite exercises to compile your own personal training program.



ADJUSTMENT AND ADAPTATION

WARMING UP

| | | |
|--|--|--|
| C06-Hamstring Massage | PHASE 1 Time: 60 Rest: 0 Frequency: 35 Amplitude: H Repetitions: 1 Execution: passive | COACHING KEYS "YOU SHOULD FEEL..." Hamstrings and Calves |
| PROCEDURE Place hamstrings and calves on the plate and upper body on step | COACHING KEYS Rotate hips to emphasize inner or outer leg | COACHING KEYS "YOU SHOULD FEEL..." Hamstrings and Calves |
| | | |
| C03-Quadriceps Massage | PHASE 1 Time: 60 Rest: 0 Frequency: 35 Amplitude: H Repetitions: 1 Execution: passive | COACHING KEYS "YOU SHOULD FEEL..." Quadriceps |
| PROCEDURE Start in prone position with front of thighs on the plate | COACHING KEYS Slowly flex knee for more emphasis on lower quad; upper body should be off the machine | COACHING KEYS "YOU SHOULD FEEL..." Quadriceps |
| | | |
| B02-Quadriceps Stretch | PHASE 1 Time: 30 Rest: 0 Frequency: 30 Amplitude: L Repetitions: 1 Execution: static | COACHING KEYS "YOU SHOULD FEEL..." Front of Hip and Quads |
| PROCEDURE Push your hips forward until first point of tension is felt in the hip | COACHING KEYS Move slowly and with control | COACHING KEYS "YOU SHOULD FEEL..." Front of Hip and Quads |
| | | |

WORK OUT

| | | |
|---|--|---|
| A05-Calves | PHASE 1 Time: 30 Rest: 30 Frequency: 30 Amplitude: L Repetitions: 1 Execution: static | COACHING KEYS "YOU SHOULD FEEL..." Calves, Quads, and Hamstrings |
| PROCEDURE Stand on toes with slight bend at the hips and knees | COACHING KEYS Maintain neutral spinal alignment; do not "hang" on handles | COACHING KEYS "YOU SHOULD FEEL..." Calves, Quads, and Hamstrings |
| | | |
| A01-Squat | PHASE 1 Time: 30 Rest: 30 Frequency: 30 Amplitude: L Repetitions: 1 Execution: static | COACHING KEYS "YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings |
| PROCEDURE Sit back by flexing hips, knees, and ankles until desired depth is reached | COACHING KEYS Maintain neutral spinal alignment; do not "hang" on handles | COACHING KEYS "YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings |
| | | |
| A08-Push up | PHASE 1 Time: 30 Rest: 30 Frequency: 30 Amplitude: L Repetitions: 1 Execution: static | COACHING KEYS "YOU SHOULD FEEL..." Chest, Shoulders, and Arms |
| PROCEDURE Place hands approximately shoulder width apart; bend the elbows to lower body | COACHING KEYS Descend down only to a range of motion that can be controlled; maintain neutral spinal alignment | COACHING KEYS "YOU SHOULD FEEL..." Chest, Shoulders, and Arms |
| | | |



COOLING DOWN

| C03-Quadriceps Massage | | 1 | | |
|---|--|--|---------|--|
| | | Time | 60 | |
| | | Rest | 0 | |
| | | Frequency | 35 | |
| | | Amplitude | H | |
| | | Repetitions | 1 | |
| | | Execution | passive | |
| PROCEDURE Start in prone position with front of thighs on the machine | | COACHING KEYS Slowly flex knee for more emphasis on lower quad; upper body should be off the machine | | |
| | | "YOU SHOULD FEEL..." Quadriceps | | |
| C01-Calves Massage | | 2 | | |
| | | Time | 60 | |
| | | Rest | 0 | |
| | | Frequency | 35 | |
| | | Amplitude | H | |
| | | Repetitions | 1 | |
| | | Execution | passive | |
| PROCEDURE Lay on your back with calves on the plate | | COACHING KEYS Cross one leg over the other for deeper massage | | |
| | | "YOU SHOULD FEEL..." Calves | | |

Before you start training we want to remind you once again of the 'Health Warnings' and 'Using the Power Plate® my5™ Model' sections in this manual. Do not begin Power Plate® training without first obtaining medical clearance to exercise.



WEIGHT LOSS

WARMING UP

| C06-Hamstring Massage | <table border="1"> <thead> <tr> <th></th><th>PHASE 1</th><th>PHASE 2</th><th>PHASE 3</th></tr> </thead> <tbody> <tr> <td>Time</td><td>60</td><td>60</td><td>60</td></tr> <tr> <td>Rest</td><td>0</td><td>0</td><td>0</td></tr> <tr> <td>Frequency</td><td>35</td><td>35</td><td>35</td></tr> <tr> <td>Amplitude</td><td>H</td><td>H</td><td>H</td></tr> <tr> <td>Repetitions</td><td>1</td><td>1</td><td>1</td></tr> <tr> <td>Execution</td><td>passive</td><td>passive</td><td>passive</td></tr> </tbody> </table> <p>PROCEDURE Place hamstrings and calves on the machine and upper body on step</p> <p>COACHING KEYS Rotate hips to emphasize inner or outer leg</p> <p>"YOU SHOULD FEEL..." Hamstrings and Calves</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 60 | 60 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | H | H | H | Repetitions | 1 | 1 | 1 | Execution | passive | passive | passive | C03-Quadriceps Massage | <table border="1"> <thead> <tr> <th></th><th>PHASE 1</th><th>PHASE 2</th><th>PHASE 3</th></tr> </thead> <tbody> <tr> <td>Time</td><td>60</td><td>60</td><td>60</td></tr> <tr> <td>Rest</td><td>0</td><td>0</td><td>0</td></tr> <tr> <td>Frequency</td><td>35</td><td>35</td><td>35</td></tr> <tr> <td>Amplitude</td><td>H</td><td>H</td><td>H</td></tr> <tr> <td>Repetitions</td><td>1</td><td>1</td><td>1</td></tr> <tr> <td>Execution</td><td>passive</td><td>passive</td><td>passive</td></tr> </tbody> </table> <p>PROCEDURE Start in prone position with front of thighs on the machine</p> <p>COACHING KEYS Slowly flex knee for more emphasis on lower quad; upper body should be off the plate</p> <p>"YOU SHOULD FEEL..." Quadriceps</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 60 | 60 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | H | H | H | Repetitions | 1 | 1 | 1 | Execution | passive | passive | passive |
|-----------------------------------|---|---------|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|---------|---------|---------|-----------------------------------|---|--|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|---------|---------|---------|
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | H | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | H | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B02-Quadriceps Stretch | <table border="1"> <thead> <tr> <th></th><th>PHASE 1</th><th>PHASE 2</th><th>PHASE 3</th></tr> </thead> <tbody> <tr> <td>Time</td><td>30</td><td>30</td><td>30</td></tr> <tr> <td>Rest</td><td>0</td><td>0</td><td>0</td></tr> <tr> <td>Frequency</td><td>30</td><td>30</td><td>30</td></tr> <tr> <td>Amplitude</td><td>L</td><td>L</td><td>L</td></tr> <tr> <td>Repetitions</td><td>1</td><td>1</td><td>1</td></tr> <tr> <td>Execution</td><td>static</td><td>static</td><td>static</td></tr> </tbody> </table> <p>PROCEDURE Push your hips forward until first point of tension is felt in the hip</p> <p>COACHING KEYS Move slowly and with control</p> <p>"YOU SHOULD FEEL..." Front of Hip and Quads</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 30 | Rest | 0 | 0 | 0 | Frequency | 30 | 30 | 30 | Amplitude | L | L | L | Repetitions | 1 | 1 | 1 | Execution | static | static | static | B04-Adductor Stretch | <table border="1"> <thead> <tr> <th></th><th>PHASE 1</th><th>PHASE 2</th><th>PHASE 3</th></tr> </thead> <tbody> <tr> <td>Time</td><td>30</td><td>30</td><td>30</td></tr> <tr> <td>Rest</td><td>0</td><td>0</td><td>0</td></tr> <tr> <td>Frequency</td><td>30</td><td>30</td><td>30</td></tr> <tr> <td>Amplitude</td><td>L</td><td>L</td><td>L</td></tr> <tr> <td>Repetitions</td><td>1</td><td>1</td><td>1</td></tr> <tr> <td>Execution</td><td>static</td><td>static</td><td>static</td></tr> </tbody> </table> <p>PROCEDURE Keeping leg on the machine straight, lean into opposite leg and sit back</p> <p>COACHING KEYS Move slowly and with control</p> <p>"YOU SHOULD FEEL..." Adductors (inner thigh)</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 30 | Rest | 0 | 0 | 0 | Frequency | 30 | 30 | 30 | Amplitude | L | L | L | Repetitions | 1 | 1 | 1 | Execution | static | static | static |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | static | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | static | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

WORK OUT

| A06-Pelvic Bridge | <table border="1"> <thead> <tr> <th></th><th>PHASE 1</th><th>PHASE 2</th><th>PHASE 3</th></tr> </thead> <tbody> <tr> <td>Time</td><td>30</td><td>60</td><td>60</td></tr> <tr> <td>Rest</td><td>60</td><td>60</td><td>30</td></tr> <tr> <td>Frequency</td><td>35</td><td>35</td><td>35</td></tr> <tr> <td>Amplitude</td><td>L</td><td>H</td><td>H</td></tr> <tr> <td>Repetitions</td><td>1</td><td>1</td><td>2</td></tr> <tr> <td>Execution</td><td>static</td><td>static</td><td>dynamic</td></tr> </tbody> </table> <p>PROCEDURE Press feet into machine while pushing the hips upward</p> <p>COACHING KEYS Engage glutes and hamstrings as primary muscles</p> <p>"YOU SHOULD FEEL..." Glutes, Hamstrings and Lower Back</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 60 | 60 | Rest | 60 | 60 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 2 | Execution | static | static | dynamic | A16-Lower Abdominals | <table border="1"> <thead> <tr> <th></th><th>PHASE 1</th><th>PHASE 2</th><th>PHASE 3</th></tr> </thead> <tbody> <tr> <td>Time</td><td>30</td><td>60</td><td>60</td></tr> <tr> <td>Rest</td><td>6</td><td>60</td><td>30</td></tr> <tr> <td>Frequency</td><td>35</td><td>35</td><td>35</td></tr> <tr> <td>Amplitude</td><td>L</td><td>H</td><td>H</td></tr> <tr> <td>Repetitions</td><td>1</td><td>1</td><td>2</td></tr> <tr> <td>Execution</td><td>static</td><td>static</td><td>static</td></tr> </tbody> </table> <p>PROCEDURE In prone position, place flexed elbows on the plate; engage abs, glutes, and hamstrings as you extend</p> <p>COACHING KEYS Move slowly and with control</p> <p>"YOU SHOULD FEEL..." Abdominals</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 60 | 60 | Rest | 6 | 60 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 2 | Execution | static | static | static |
|------------------------------|--|---------|---------|---------|---------|------|----|----|----|------|----|----|----|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|--------|---------|---------------------------------|---|--|---------|---------|---------|------|----|----|----|------|---|----|----|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|---------|---------|
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 60 | 60 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 6 | 60 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | static | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A01-Squat | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td></td> <td></td> </tr> <tr> <td>Rest</td> <td>30</td> <td></td> <td></td> </tr> <tr> <td>Frequency</td> <td>35</td> <td></td> <td></td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td></td> <td></td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td></td> <td></td> </tr> <tr> <td>Execution</td> <td>static</td> <td></td> <td></td> </tr> </tbody> </table> <p>PROCEDURE Sit back by flexing hips, knees, and ankles until desired depth is reached</p> <p>COACHING KEYS Maintain neutral spinal alignment; do not "hang" on handles</p> <p>"YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | | | Rest | 30 | | | Frequency | 35 | | | Amplitude | L | | | Repetitions | 1 | | | Execution | static | | | A02-Deep Squat | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td></td> <td>60</td> <td>60</td> </tr> <tr> <td>Rest</td> <td></td> <td>60</td> <td>30</td> </tr> <tr> <td>Frequency</td> <td></td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td></td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td></td> <td>1</td> <td>2</td> </tr> <tr> <td>Execution</td> <td></td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Sit back by flexing hips, knees, and ankles until desired depth is reached</p> <p>COACHING KEYS Allow for normal spinal movement under control; do not "hang" on handles</p> <p>"YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | | 60 | 60 | Rest | | 60 | 30 | Frequency | | 35 | 35 | Amplitude | | H | H | Repetitions | | 1 | 2 | Execution | | dynamic | dynamic |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | | 60 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



| | | |
|---|--|----------------|
| A04-Lunge | | 5 |
| | | |
| Time | PHASE 1 | PHASE 2 |
| 30 | 60 | 60 |
| Rest | PHASE 3 | |
| 30 | 60 | 30 |
| Frequency | | |
| 35 | 35 | 35 |
| Amplitude | | |
| L | H | H |
| Repetitions | | |
| 1 | 1 | 2 |
| Execution | static | dynamic |
| | dynamic | |
| PROCEDURE | COACHING KEYS | |
| Standing with one foot on plate, one foot on floor; bend at the hips, knees, and ankles and lower slowly until desired depth is reached | "YOU SHOULD FEEL..." Maintain neutral spinal alignment and control during descent | |
| | Glutes, Quads, and Hamstrings | |

| | | |
|---|---|----------------|
| A03-Wide Stance Squat | | 6 |
| | | |
| Time | PHASE 1 | PHASE 2 |
| 30 | 60 | 60 |
| Rest | PHASE 3 | |
| 30 | 60 | 30 |
| Frequency | | |
| 35 | 35 | 35 |
| Amplitude | | |
| L | H | H |
| Repetitions | | |
| 1 | 1 | 2 |
| Execution | static | dynamic |
| | dynamic | |
| PROCEDURE | COACHING KEYS | |
| Start with feet wider than shoulder width; sit back by flexing hips, knees, and ankles until desired depth is reached | "YOU SHOULD FEEL..." Maintain neutral spinal alignment; do not "hang" on handles | |
| | Glutes, Quads, and Hamstrings | |

| | | |
|---|--|----------------|
| A08-Push Up | | 7 |
| | | |
| Time | PHASE 1 | PHASE 2 |
| 30 | 60 | 60 |
| Rest | PHASE 3 | |
| 30 | 60 | 30 |
| Frequency | | |
| 35 | 35 | 35 |
| Amplitude | | |
| L | H | H |
| Repetitions | | |
| 1 | 1 | 2 |
| Execution | static | dynamic |
| | dynamic | |
| PROCEDURE | COACHING KEYS | |
| Place hands approximately shoulder width apart; bend the elbows to lower body | "YOU SHOULD FEEL..." Descend down only to a range of motion that can be controlled; maintain neutral spinal alignment | |
| | Chest, Shoulders, and Arms | |

| | | |
|--|--|----------------|
| A09-Triceps Dip | | 8 |
| | | |
| Time | PHASE 1 | PHASE 2 |
| 30 | 60 | 60 |
| Rest | PHASE 3 | |
| 30 | 60 | 30 |
| Frequency | | |
| 35 | 35 | 35 |
| Amplitude | | |
| L | H | H |
| Repetitions | | |
| 1 | 1 | 2 |
| Execution | static | dynamic |
| | dynamic | |
| PROCEDURE | COACHING KEYS | |
| Lift hips slightly off edge of machine, hands about shoulder width apart; lower slightly by bending elbows | "YOU SHOULD FEEL..." Keep hips close to machine; maintain neutral neck and head alignment | |
| | Triceps and Shoulders | |

COOLING DOWN

| | | |
|---|--|----------------|
| C03-Quadriceps Massage | | 1 |
| | | |
| Time | PHASE 1 | PHASE 2 |
| 60 | 60 | 60 |
| Rest | PHASE 3 | |
| 0 | 0 | 0 |
| Frequency | | |
| 35 | 35 | 35 |
| Amplitude | | |
| H | H | H |
| Repetitions | | |
| 1 | 1 | 1 |
| Execution | passive | passive |
| | passive | |
| PROCEDURE | COACHING KEYS | |
| Start in prone position with front of thighs on the machine | "YOU SHOULD FEEL..." Slowly flex knee for more emphasis on lower quad; upper body should be off the plate | |
| | Quadriceps | |

| | | |
|---|---|----------------|
| C01-Calves Massage | | 2 |
| | | |
| Time | PHASE 1 | PHASE 2 |
| 60 | 60 | 60 |
| Rest | PHASE 3 | |
| 0 | 0 | 0 |
| Frequency | | |
| 35 | 35 | 35 |
| Amplitude | | |
| H | H | H |
| Repetitions | | |
| 1 | 1 | 1 |
| Execution | passive | passive |
| | passive | |
| PROCEDURE | COACHING KEYS | |
| Lay on your back with calves on the plate | "YOU SHOULD FEEL..." Cross one leg over the other for deeper massage | |
| | Calves | |

| | | |
|---|---|----------------|
| C06-Hamstring Massage | | 3 |
| | | |
| Time | PHASE 1 | PHASE 2 |
| 60 | 60 | 60 |
| Rest | PHASE 3 | |
| 0 | 0 | 0 |
| Frequency | | |
| 35 | 35 | 35 |
| Amplitude | | |
| H | H | H |
| Repetitions | | |
| 1 | 1 | 1 |
| Execution | passive | passive |
| | passive | |
| PROCEDURE | COACHING KEYS | |
| Place hamstrings and calves on the machine and upper body on step | "YOU SHOULD FEEL..." Rotate hips to emphasize inner or outer leg | |
| | Hamstrings and Calves | |

Before you start training we want to remind you once again of the 'Health Warnings' and 'Using the Power Plate® my5™ Model' sections in this manual. Do not begin Power Plate® training without first obtaining medical clearance to exercise.



UPPER BODY STRENGTH

WARMING UP

| C02-Upper Arm Massage | | 1 | | | B05-Shoulder Stretch | | 2 | | |
|-----------------------|--|---------|---------|---------|----------------------|--|---------|---------|---------|
| | | PHASE 1 | PHASE 2 | PHASE 3 | | | PHASE 1 | PHASE 2 | PHASE 3 |
| Time | | 60 | 60 | 60 | Time | | 30 | 30 | 30 |
| Rest | | 0 | 0 | 0 | Rest | | 0 | 0 | 0 |
| Frequency | | 35 | 35 | 35 | Frequency | | 30 | 30 | 30 |
| Amplitude | | H | H | H | Amplitude | | L | L | L |
| Repetitions | | 1 | 1 | 1 | Repetitions | | 1 | 1 | 1 |
| Execution | | passive | passive | passive | Execution | | passive | passive | passive |

PROCEDURE
Place upper arm on the machine and hold passively

COACHING KEYS
Do not overstretch shoulder
Shoulders and Arms

PROCEDURE
Face away from machine; hold on to one strap with arm at the side; outwardly rotate shoulder and let arm extend back; lean forward slightly

COACHING KEYS
"YOU SHOULD FEEL..."
Stand near machine and maintain balance at all times

| B06 -Pectoral Stretch | | 3 | | |
|-----------------------|--|---------|---------|---------|
| | | PHASE 1 | PHASE 2 | PHASE 3 |
| Time | | 30 | 30 | 30 |
| Rest | | 0 | 0 | 0 |
| Frequency | | 30 | 30 | 30 |
| Amplitude | | L | L | L |
| Repetitions | | 1 | 1 | 1 |
| Execution | | passive | passive | passive |

PROCEDURE
Place arm on plate with elbow bent at 90 degrees; slowly lower your body to the floor until tension felt in chest muscles

COACHING KEYS
Maintain neutral spinal alignment
"YOU SHOULD FEEL..."
Chest and Front of Shoulders

| A16-Lower Abdominals | | 1 | | | A18-Lateral Abdominals | | 2 | | |
|----------------------|--|---------|---------|---------|------------------------|--|---------|---------|---------|
| | | PHASE 1 | PHASE 2 | PHASE 3 | | | PHASE 1 | PHASE 2 | PHASE 3 |
| Time | | 30 | 30 | 60 | Time | | 30 | 30 | 60 |
| Rest | | 30 | 30 | 30 | Rest | | 30 | 30 | 30 |
| Frequency | | 35 | 35 | 35 | Frequency | | 35 | 35 | 35 |
| Amplitude | | L | H | H | Amplitude | | L | H | H |
| Repetitions | | 1 | 1 | 1 | Repetitions | | 1 | 1 | 1 |
| Execution | | static | static | static | Execution | | static | dynamic | dynamic |

PROCEDURE
In prone position, place flexed elbows on the plate; engage abs, glutes, and hamstrings as you extend

COACHING KEYS
Move slowly and with control
"YOU SHOULD FEEL..."
Abdominals

PROCEDURE
Lay on side; place flexed elbow on plate, stacked feet on floor; push hips up

COACHING KEYS
"YOU SHOULD FEEL..."
Side Abdominals, Hips, and Shoulders

| A07-Lattisimus Dip | | 3 | | | A08-Push Up | | 4 | | |
|--------------------|--|---------|---------|---------|-------------|--|---------|---------|---------|
| | | PHASE 1 | PHASE 2 | PHASE 3 | | | PHASE 1 | PHASE 2 | PHASE 3 |
| Time | | 30 | 30 | 60 | Time | | 30 | 30 | 60 |
| Rest | | 30 | 30 | 30 | Rest | | 30 | 30 | 30 |
| Frequency | | 35 | 35 | 35 | Frequency | | 35 | 35 | 35 |
| Amplitude | | L | H | H | Amplitude | | L | H | H |
| Repetitions | | 1 | 1 | 1 | Repetitions | | 1 | 1 | 1 |
| Execution | | static | dynamic | dynamic | Execution | | static | dynamic | dynamic |

PROCEDURE
Seated on edge of plate, place hands shoulder width apart and keep knees bent; lift hips off plate with straight arms and press shoulders down

COACHING KEYS
Keep hips close to plate, maintain neutral neck and head alignment
"YOU SHOULD FEEL..."
Upper and Middle Back

PROCEDURE
Place hands approximately shoulder width apart; bend the elbows to lower body

COACHING KEYS
Descend down only to a range of motion that can be controlled; maintain neutral spinal alignment
"YOU SHOULD FEEL..."
Chest, Shoulders, and Arms



| <p>A09-Triceps Dip</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Lift hips slightly off edge of plate, hands about shoulder width apart; lower slightly by bending elbows</p> <p>COACHING KEYS Keep Hips close to plate, maintain neutral neck and head alignment</p> <p>"YOU SHOULD FEEL..." Triceps and Shoulders</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 30 | 30 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | dynamic | dynamic | <p>A11-Bent Over Pull</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>static</td> <td>static</td> </tr> </tbody> </table> <p>PROCEDURE Activate mid back muscles; pull the straps to increase tension in the straps and the back and arms</p> <p>COACHING KEYS Maintain neutral spinal alignment; avoid excessive arm elevation</p> <p>"YOU SHOULD FEEL..." Mid / Upper Back and Arms</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 30 | 30 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | static | static |
|--|---------|---------|---------|---------|------|----|----|----|------|----|----|----|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|---------|---------|---|--|---------|---------|---------|------|----|----|----|------|----|----|----|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|--------|--------|
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | static | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>A10-Bicep Curl</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>static</td> <td>static</td> </tr> </tbody> </table> <p>PROCEDURE Activate the biceps and forearms with the intention to "curl" the straps up</p> <p>COACHING KEYS Maintain neutral spinal alignment; avoid excessive arm elevation</p> <p>"YOU SHOULD FEEL..." Biceps, Shoulder and Forearms</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 30 | 30 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | static | static | <p>A12-Shoulder Press</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>static</td> <td>static</td> </tr> </tbody> </table> <p>PROCEDURE Place hands on plate, with hips flexed and legs almost straight; bend the elbows to lower body</p> <p>COACHING KEYS Descend down only to a range of motion that can be controlled; maintain neutral spinal alignment</p> <p>"YOU SHOULD FEEL..." Shoulders and Arms</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 30 | 30 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | static | static |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | static | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | static | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>A13-Front Raise</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>static</td> <td>static</td> </tr> </tbody> </table> <p>PROCEDURE Hold straps with straight arms and flex shoulders to desired range; actively pull on straps to increase tension</p> <p>COACHING KEYS Adjust straps or body position to alter range of motion; maintain neutral spinal alignment</p> <p>"YOU SHOULD FEEL..." Shoulders and Core</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 30 | 30 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | static | static | <p>A14-Lateral Side Raise</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>static</td> <td>static</td> </tr> </tbody> </table> <p>PROCEDURE Hold straps with straight arms, and abduct shoulders to desired range; actively pull on straps to increase tension</p> <p>COACHING KEYS Adjust straps or body position to alter range of motion; maintain neutral spinal alignment</p> <p>"YOU SHOULD FEEL..." Shoulders and Arms</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 30 | 30 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | static | static |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | static | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | static | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

COOLING DOWN

| <p>C02-Upper Arm Massage</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>60</td> <td>60</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>H</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td>passive</td> </tr> </tbody> </table> <p>PROCEDURE Place upper arm on the plate and hold passively</p> <p>COACHING KEYS Do not overstretch shoulder</p> <p>"YOU SHOULD FEEL..." Shoulders and Arms</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 60 | 60 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | H | H | H | Repetitions | 1 | 1 | 1 | Execution | passive | passive | passive | <p>D01-Shoulder and Neck Relaxor</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>60</td> <td>60</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>L</td> <td>L</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td>passive</td> </tr> </tbody> </table> <p>PROCEDURE Slowly flex shoulder to comfortable range; while keeping arms in place on the plate, slowly move with intention of pulling hips away from hands horizontally</p> <p>COACHING KEYS Move slowly and with control; reduce shoulder range of motion if feeling in front of shoulder only; do not let head touch the plate</p> <p>"YOU SHOULD FEEL..." Stretch in Back and Shoulders</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 60 | 60 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | L | L | L | Repetitions | 1 | 1 | 1 | Execution | passive | passive | passive |
|---|---------|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|---------|---------|---------|--|--|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|---------|---------|---------|
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | H | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Before you start training we want to remind you once again of the 'Health Warnings' and 'Using the Power Plate® my5™ Model' sections in this manual. Do not begin Power Plate® training without first obtaining medical clearance to exercise.



| D03-Upper Body Relaxor | | 3 |
|---|--|---------|
|  | Time | 60 |
| Rest | 0 | 0 |
| Frequency | 35 | 35 |
| Amplitude | L | L |
| Repetitions | 1 | 1 |
| Execution | passive | passive |
| PROCEDURE | COACHING KEYS Support head and neck if needed | |
| Sit on floor facing away from plate; place mat between your middle back and the plate | "YOU SHOULD FEEL..." Upper Back | |





LOWER BODY STRENGTH

WARMING UP

| <p>C03-Quadriceps Massage</p>  <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>60</td> <td>60</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>H</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td>passive</td> </tr> </tbody> </table> <p>PROCEDURE Start in prone position with front of thigh on the plate</p> <p>COACHING KEYS Slowly flex knee for more emphasis on lower quad; upper body should be off the plate</p> <p>"YOU SHOULD FEEL..." Quadriceps</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 60 | 60 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | H | H | H | Repetitions | 1 | 1 | 1 | Execution | passive | passive | passive | <p>C06-Hamstring Massage</p>  <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>60</td> <td>60</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>H</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td>passive</td> </tr> </tbody> </table> <p>PROCEDURE Place hamstrings and calves on the plate and upper body on step</p> <p>COACHING KEYS Rotate hips to emphasize inner or outer leg</p> <p>"YOU SHOULD FEEL..." Hamstrings and Calves</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 60 | 60 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | H | H | H | Repetitions | 1 | 1 | 1 | Execution | passive | passive | passive |
|--|---------|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|---------|---------|---------|---|--|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|---------|---------|---------|
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | H | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | H | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>B01-Hamstring Stretch</p>  <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>L</td> <td>L</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td>passive</td> </tr> </tbody> </table> <p>PROCEDURE Keeping your legs straight but not locked, anteriorly tilt your pelvis and push your hips back gently</p> <p>COACHING KEYS Maintain neutral spinal alignment</p> <p>"YOU SHOULD FEEL..." Glutes, Hamstrings, and Calves</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 30 | Rest | 0 | 0 | 0 | Frequency | 30 | 30 | 30 | Amplitude | L | L | L | Repetitions | 1 | 1 | 1 | Execution | passive | passive | passive | <p>B02-Quadriceps Stretch</p>  <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>L</td> <td>L</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td>passive</td> </tr> </tbody> </table> <p>PROCEDURE Push your hips forward until first point of tension is felt in the hip</p> <p>COACHING KEYS Move slowly and with control</p> <p>"YOU SHOULD FEEL..." Front of Hip and Quads</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 30 | Rest | 0 | 0 | 0 | Frequency | 30 | 30 | 30 | Amplitude | L | L | L | Repetitions | 1 | 1 | 1 | Execution | passive | passive | passive |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

WORK OUT

| <p>A01-Squat</p>  <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>2</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Sit back by flexing hips, knees, and ankles until desired depth is reached</p> <p>COACHING KEYS Allow for normal spinal movement under control; do not "hang" on handles</p> <p>"YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 30 | 30 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 2 | Execution | static | dynamic | dynamic | <p>A04-Lunge</p>  <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>3</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Standing with one foot on plate, one foot on floor; bend at the hips, knees, and ankles and lower slowly until desired depth is reached</p> <p>COACHING KEYS Maintain neutral spinal alignment and control during descent</p> <p>"YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 30 | 30 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 3 | Execution | static | dynamic | dynamic |
|---|---------|---------|---------|---------|------|----|----|----|------|----|----|----|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|---------|---------|--|--|---------|---------|---------|------|----|----|----|------|----|----|----|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|---------|---------|
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>A02-Deep Squat</p>  <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>30</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>2</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Sit back by flexing hips, knees, and ankles until desired depth is reached</p> <p>COACHING KEYS Allow for normal spinal movement under control; do not "hang" on handles</p> <p>"YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 30 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 2 | Execution | static | dynamic | dynamic | <p>A03-Wide Stance Squat</p>  <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>2</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Start with feet wider than shoulder width; sit back by flexing hips, knees, and ankles until desired depth is reached</p> <p>COACHING KEYS Maintain neutral spinal alignment; do not "hang" on handles</p> <p>"YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 30 | 30 | 30 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 2 | Execution | static | dynamic | dynamic |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Before you start training we want to remind you once again of the 'Health Warnings' and 'Using the Power Plate® my5™ Model' sections in this manual. Do not begin Power Plate® training without first obtaining medical clearance to exercise.



| A05-Calves | | 5 | | | | | | | |
|---|---|---|-------------------------------------|---------|--|------------------------------------|-------------------------------------|-------------------------------------|--|
| A woman stands on a Power Plate with her feet on the handles, performing a calf exercise. | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">PHASE 1</th><th style="text-align: center;">PHASE 2</th><th style="text-align: center;">PHASE 3</th></tr> </thead> <tbody> <tr> <td style="text-align: center;">Time Rest Frequency Amplitude Repetitions Execution</td><td style="text-align: center;">30 30 35 L 1 static</td><td style="text-align: center;">30 30 35 H 1 dynamic</td><td style="text-align: center;">60 30 35 H 2 dynamic</td></tr> </tbody> </table> | PHASE 1 | PHASE 2 | PHASE 3 | Time Rest Frequency Amplitude Repetitions Execution | 30 30 35 L 1 static | 30 30 35 H 1 dynamic | 60 30 35 H 2 dynamic | |
| PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | |
| Time Rest Frequency Amplitude Repetitions Execution | 30 30 35 L 1 static | 30 30 35 H 1 dynamic | 60 30 35 H 2 dynamic | | | | | | |
| PROCEDURE Stand on toes with slight bend at the hips and knees | COACHING KEYS Maintain neutral spinal alignment; do not "hang" on handles | "YOU SHOULD FEEL..." Calves, Quads, and Hamstrings | | | | | | | |
| | | | | | | | | | |
| A06-Pelvic Bridge | | 6 | | | | | | | |
| A woman lies on her back on a Power Plate, performing a pelvic bridge exercise. | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">PHASE 1</th><th style="text-align: center;">PHASE 2</th><th style="text-align: center;">PHASE 3</th></tr> </thead> <tbody> <tr> <td style="text-align: center;">Time Rest Frequency Amplitude Repetitions Execution</td><td style="text-align: center;">30 30 35 L 1 static</td><td style="text-align: center;">30 30 35 H 1 dynamic</td><td style="text-align: center;">60 30 35 H 2 dynamic</td></tr> </tbody> </table> | PHASE 1 | PHASE 2 | PHASE 3 | Time Rest Frequency Amplitude Repetitions Execution | 30 30 35 L 1 static | 30 30 35 H 1 dynamic | 60 30 35 H 2 dynamic | |
| PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | |
| Time Rest Frequency Amplitude Repetitions Execution | 30 30 35 L 1 static | 30 30 35 H 1 dynamic | 60 30 35 H 2 dynamic | | | | | | |
| PROCEDURE Press feet into plate while pushing the hips upward | COACHING KEYS Engage glutes and hamstrings as prime movers | "YOU SHOULD FEEL..." Glutes, Hamstrings and Lower Back | | | | | | | |
| | | | | | | | | | |

COOLING DOWN

| C01-Calves Massage | | 1 | | | | | | | |
|--|---|------------------------------------|------------------------------------|---------|--|------------------------------------|------------------------------------|------------------------------------|--|
| A woman lies on her back on a Power Plate, performing a calf massage exercise. | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">PHASE 1</th><th style="text-align: center;">PHASE 2</th><th style="text-align: center;">PHASE 3</th></tr> </thead> <tbody> <tr> <td style="text-align: center;">Time Rest Frequency Amplitude Repetitions Execution</td><td style="text-align: center;">60 0 35 H 1 passive</td><td style="text-align: center;">60 0 35 H 1 passive</td><td style="text-align: center;">60 0 35 H 1 passive</td></tr> </tbody> </table> | PHASE 1 | PHASE 2 | PHASE 3 | Time Rest Frequency Amplitude Repetitions Execution | 60 0 35 H 1 passive | 60 0 35 H 1 passive | 60 0 35 H 1 passive | |
| PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | |
| Time Rest Frequency Amplitude Repetitions Execution | 60 0 35 H 1 passive | 60 0 35 H 1 passive | 60 0 35 H 1 passive | | | | | | |
| PROCEDURE Lay on your back with calves on the plate | COACHING KEYS Cross one leg over the other for deeper massage | "YOU SHOULD FEEL..." Calves | | | | | | | |
| | | | | | | | | | |
| C03-Quadriceps Massage | | 2 | | | | | | | |
| A woman lies in a prone position on a Power Plate, performing a quadriceps massage exercise. | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">PHASE 1</th><th style="text-align: center;">PHASE 2</th><th style="text-align: center;">PHASE 3</th></tr> </thead> <tbody> <tr> <td style="text-align: center;">Time Rest Frequency Amplitude Repetitions Execution</td><td style="text-align: center;">60 0 35 H 1 passive</td><td style="text-align: center;">60 0 35 H 1 passive</td><td style="text-align: center;">60 0 35 H 1 passive</td></tr> </tbody> </table> | PHASE 1 | PHASE 2 | PHASE 3 | Time Rest Frequency Amplitude Repetitions Execution | 60 0 35 H 1 passive | 60 0 35 H 1 passive | 60 0 35 H 1 passive | |
| PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | |
| Time Rest Frequency Amplitude Repetitions Execution | 60 0 35 H 1 passive | 60 0 35 H 1 passive | 60 0 35 H 1 passive | | | | | | |
| PROCEDURE Start in prone position with front of thighs on the plate | COACHING KEYS Slowly flex knee for more emphasis on lower quad; upper body should be off the plate | "YOU SHOULD FEEL..." Quadriceps | | | | | | | |
| | | | | | | | | | |

| C06-Hamstring Massage | | 3 | | | | | | | |
|---|---|---|------------------------------------|---------|--|------------------------------------|------------------------------------|------------------------------------|--|
| A woman lies on her back on a Power Plate, performing a hamstring massage exercise. | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">PHASE 3</th><th style="text-align: center;">PHASE 2</th><th style="text-align: center;">PHASE 3</th></tr> </thead> <tbody> <tr> <td style="text-align: center;">Time Rest Frequency Amplitude Repetitions Execution</td><td style="text-align: center;">60 0 35 H 1 passive</td><td style="text-align: center;">60 0 35 H 1 passive</td><td style="text-align: center;">60 0 35 H 1 passive</td></tr> </tbody> </table> | PHASE 3 | PHASE 2 | PHASE 3 | Time Rest Frequency Amplitude Repetitions Execution | 60 0 35 H 1 passive | 60 0 35 H 1 passive | 60 0 35 H 1 passive | |
| PHASE 3 | PHASE 2 | PHASE 3 | | | | | | | |
| Time Rest Frequency Amplitude Repetitions Execution | 60 0 35 H 1 passive | 60 0 35 H 1 passive | 60 0 35 H 1 passive | | | | | | |
| PROCEDURE Place hamstrings and calves on the plate and upper body on step | COACHING KEYS Rotate hips to emphasize inner or outer leg | "YOU SHOULD FEEL..." Hamstrings and Calves | | | | | | | |
| | | | | | | | | | |



CELLULITE REDUCTION

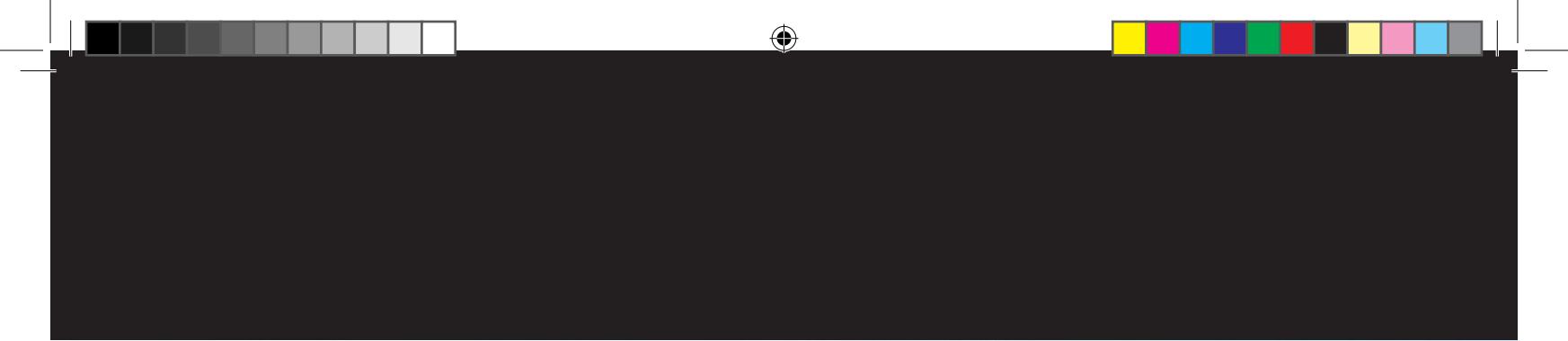
| C01-Calves Massage | | 1 | | | | |
|---|---|---------------|------------------------|---------|--|--|
|  | | | | | | |
| Time | 60 | PHASE 1 | PHASE 2 | PHASE 3 | | |
| Rest | 0 | | 0 | 0 | | |
| Frequency | 35 | | 35 | 40 | | |
| Amplitude | L | | H | H | | |
| Repetitions | 1 | | 1 | 2 | | |
| Execution | passive | | passive | passive | | |
| PROCEDURE | Lay on your back with calves on the plate | COACHING KEYS | "YOU SHOULD FEEL..." | | | |
| | | | Calves | | | |
| C03-Quadriceps Massage | | 2 | | | | |
|  | | | | | | |
| Time | 60 | PHASE 1 | PHASE 2 | PHASE 3 | | |
| Rest | 0 | | 0 | 0 | | |
| Frequency | 35 | | 35 | 40 | | |
| Amplitude | L | | H | H | | |
| Repetitions | 1 | | 1 | 2 | | |
| Execution | passive | | passive | passive | | |
| PROCEDURE | Start in prone position with front of thighs on the plate | COACHING KEYS | "YOU SHOULD FEEL..." | | | |
| | | | Quadriceps | | | |
| C04-Adductor Massage | | 3 | | | | |
|  | | | | | | |
| Time | 60 | PHASE 1 | PHASE 2 | PHASE 3 | | |
| Rest | 0 | | 0 | 0 | | |
| Frequency | 35 | | 35 | 40 | | |
| Amplitude | L | | H | H | | |
| Repetitions | 1 | | 1 | 2 | | |
| Execution | passive | | passive | passive | | |
| PROCEDURE | Place inner thigh on plate with opposite leg resting on the floor | COACHING KEYS | "YOU SHOULD FEEL..." | | | |
| | | | Adductor (Inner Thigh) | | | |
| C05-Abductor Massage | | 4 | | | | |
|  | | | | | | |
| Time | 60 | PHASE 1 | PHASE 2 | PHASE 3 | | |
| Rest | 0 | | 0 | 0 | | |
| Frequency | 35 | | 35 | 40 | | |
| Amplitude | L | | H | H | | |
| Repetitions | 1 | | 1 | 2 | | |
| Execution | passive | | passive | passive | | |
| PROCEDURE | Lay sideways on plate with knees bent and elbow resting on floor | COACHING KEYS | "YOU SHOULD FEEL..." | | | |
| | | | Abductor (Outer Thigh) | | | |
| C06-Hamstring Massage | | 5 | | | | |
|  | | | | | | |
| Time | 60 | PHASE 1 | PHASE 2 | PHASE 3 | | |
| Rest | 0 | | 0 | 0 | | |
| Frequency | 35 | | 35 | 40 | | |
| Amplitude | L | | H | H | | |
| Repetitions | 1 | | 1 | 2 | | |
| Execution | passive | | passive | passive | | |
| PROCEDURE | Place hamstrings and calves on the plate and upper body on step | COACHING KEYS | "YOU SHOULD FEEL..." | | | |
| | | | Hamstrings and Calves | | | |

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ANTI-STRESS CONDITIONING

| C01-Calves Massage  | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th></th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>60</td> <td>60</td> <td></td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td></td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td></td> </tr> <tr> <td>Amplitude</td> <td>H</td> <td>H</td> <td></td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td></td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td></td> </tr> </tbody> </table> <p>PROCEDURE Lay on your back with calves on the plate</p> <p>COACHING KEYS Cross one leg over the other for deeper massage</p> <p>"YOU SHOULD FEEL..." Calves</p> | | PHASE 1 | PHASE 2 | | Time | 60 | 60 | | Rest | 0 | 0 | | Frequency | 35 | 35 | | Amplitude | H | H | | Repetitions | 1 | 1 | | Execution | passive | passive | | 1 C06-Hamstring Massage  | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th></th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>60</td> <td>60</td> <td></td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td></td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td></td> </tr> <tr> <td>Amplitude</td> <td>H</td> <td>H</td> <td></td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td></td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td></td> </tr> </tbody> </table> <p>PROCEDURE Place hamstrings and calves on the plate and upper body on step</p> <p>COACHING KEYS Rotate hips to emphasize inner or outer leg</p> <p>"YOU SHOULD FEEL..." Hamstrings and Calves</p> | | PHASE 1 | PHASE 2 | | Time | 60 | 60 | | Rest | 0 | 0 | | Frequency | 35 | 35 | | Amplitude | H | H | | Repetitions | 1 | 1 | | Execution | passive | passive | |
|--|--|---------|---------|---------|--|------|----|----|--|------|---|---|--|-----------|----|----|--|-----------|---|---|--|-------------|---|---|--|-----------|---------|---------|--|---|---|--|---------|---------|--|------|----|----|--|------|---|---|--|-----------|----|----|--|-----------|---|---|--|-------------|---|---|--|-----------|---------|---------|--|
| | PHASE 1 | PHASE 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B05-Shoulder Stretch  | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th></th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td></td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td></td> </tr> <tr> <td>Frequency</td> <td>30</td> <td>30</td> <td></td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>L</td> <td></td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td></td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td></td> </tr> </tbody> </table> <p>PROCEDURE Face away from plate; hold on to one strap with arm at the side; outwardly rotate shoulder and let arm extend back; lean forward slightly</p> <p>COACHING KEYS Stand near plate and maintain balance at all times</p> <p>"YOU SHOULD FEEL..." Front of Shoulder</p> | | PHASE 1 | PHASE 2 | | Time | 30 | 30 | | Rest | 0 | 0 | | Frequency | 30 | 30 | | Amplitude | L | L | | Repetitions | 1 | 1 | | Execution | passive | passive | | 2 D01-Shoulder and Neck Relaxor  | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th></th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>60</td> <td>60</td> <td></td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td></td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td></td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>L</td> <td></td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>2</td> <td></td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td></td> </tr> </tbody> </table> <p>PROCEDURE Slowly flex shoulder to comfortable range; while keeping arms in place on the plate, slowly move with intention of pulling hips away from hands horizontally</p> <p>COACHING KEYS Move slowly and with control; reduce shoulder range of motion if feeling in front of shoulder only; do not let head touch the plate</p> <p>"YOU SHOULD FEEL..." Back and Shoulders</p> | | PHASE 1 | PHASE 2 | | Time | 60 | 60 | | Rest | 0 | 0 | | Frequency | 35 | 35 | | Amplitude | L | L | | Repetitions | 1 | 2 | | Execution | passive | passive | |
| | PHASE 1 | PHASE 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D02-Lower Back Relaxor  | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th></th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>60</td> <td>60</td> <td></td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td></td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td></td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>L</td> <td></td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>2</td> <td></td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td></td> </tr> </tbody> </table> <p>PROCEDURE Place pad or mat between your back and the plate; flatten your lower back against the plate</p> <p>COACHING KEYS Adjust position to get desired contact point</p> <p>"YOU SHOULD FEEL..." Lower Back</p> | | PHASE 1 | PHASE 2 | | Time | 60 | 60 | | Rest | 0 | 0 | | Frequency | 35 | 35 | | Amplitude | L | L | | Repetitions | 1 | 2 | | Execution | passive | passive | | 3 D03-Upper Body Relaxor  | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th></th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>60</td> <td>60</td> <td></td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td></td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td></td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>L</td> <td></td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>2</td> <td></td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td></td> </tr> </tbody> </table> <p>PROCEDURE Sit on floor facing away from plate; place mat between your middle back and the plate</p> <p>COACHING KEYS Support head and neck if needed</p> <p>"YOU SHOULD FEEL..." Upper Back</p> | | PHASE 1 | PHASE 2 | | Time | 60 | 60 | | Rest | 0 | 0 | | Frequency | 35 | 35 | | Amplitude | L | L | | Repetitions | 1 | 2 | | Execution | passive | passive | |
| | PHASE 1 | PHASE 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | PHASE 1 | PHASE 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |





STRETCHING AND FLEXIBILITY

WARMING UP

| C06-Hamstring Massage | | 1 | | D04-Back Relaxor | | 2 | |
|-----------------------|---------|---------|---------|------------------|---------|---------|---------|
| | | PHASE 1 | PHASE 2 | | | PHASE 1 | PHASE 2 |
| Time | 60 | 60 | | Time | 60 | 60 | |
| Rest | 0 | 0 | | Rest | 0 | 0 | |
| Frequency | 35 | 35 | | Frequency | 35 | 35 | |
| Amplitude | H | H | | Amplitude | L | H | |
| Repetitions | 1 | 1 | | Repetitions | 1 | 1 | |
| Execution | passive | passive | | Execution | passive | passive | |

PROCEDURE
Place hamstrings and calves on the plate and upper body on step

COACHING KEYS
Rotate hips to emphasize inner or outer leg

"YOU SHOULD FEEL..."
Hamstrings and Calves

PROCEDURE
Place mat on the plate, feet on the floor, knees bent; slowly exhale and bend forward, allowing your back to round

COACHING KEYS
Use range of motion that is comfortable

"YOU SHOULD FEEL..."
Back and Hips

WORK OUT

| B01-Hamstring Stretch | | 1 | | B02-Quadriceps Stretch | | 2 | |
|-----------------------|---------|---------|---------|------------------------|---------|---------|---------|
| | | PHASE 1 | PHASE 2 | | | PHASE 1 | PHASE 2 |
| Time | 30 | 30 | | Time | 30 | 30 | |
| Rest | 0 | 0 | | Rest | 0 | 0 | |
| Frequency | 30 | 30 | | Frequency | 30 | 35 | |
| Amplitude | L | L | | Amplitude | L | L | |
| Repetitions | 1 | 2 | | Repetitions | 1 | 2 | |
| Execution | passive | passive | | Execution | passive | passive | |

PROCEDURE
Keeping your legs straight but not locked, anteriorly tilt your pelvis and push your hips back gently

COACHING KEYS
Maintain neutral spinal alignment

"YOU SHOULD FEEL..."
Glutes, Hamstrings, and Calves

PROCEDURE
Push your hips forward until first point of tension is felt in the hip

COACHING KEYS
Move slowly and with control

"YOU SHOULD FEEL..."
Front of Hip and Quads

| B03-Calf Stretch | | 3 | | B04-Adductor Stretch | | 4 | |
|------------------|---------|---------|---------|----------------------|---------|---------|---------|
| | | PHASE 1 | PHASE 2 | | | PHASE 1 | PHASE 2 |
| Time | 30 | 30 | | Time | 30 | 30 | |
| Rest | 0 | 0 | | Rest | 0 | 0 | |
| Frequency | 30 | 35 | | Frequency | 30 | 35 | |
| Amplitude | L | L | | Amplitude | L | L | |
| Repetitions | 1 | 2 | | Repetitions | 1 | 2 | |
| Execution | passive | passive | | Execution | passive | passive | |

PROCEDURE
Lunge forward slightly, keep the back leg straight while pushing the heel into the plate

COACHING KEYS
Keep back heel on plate

"YOU SHOULD FEEL..."
Calves

PROCEDURE
Keeping leg on the plate straight, lean into opposite leg and sit back

COACHING KEYS
Move slowly and with control

"YOU SHOULD FEEL..."
Adductors (inner thigh)

| B05-Shoulder Stretch | | 5 | | B06 -Pectoral Stretch | | 6 | |
|----------------------|---------|---------|---------|-----------------------|---------|---------|---------|
| | | PHASE 1 | PHASE 2 | | | PHASE 1 | PHASE 2 |
| Time | 30 | 30 | | Time | 30 | 30 | |
| Rest | 0 | 0 | | Rest | 0 | 0 | |
| Frequency | 30 | 35 | | Frequency | 30 | 35 | |
| Amplitude | L | L | | Amplitude | L | L | |
| Repetitions | 1 | 2 | | Repetitions | 1 | 2 | |
| Execution | passive | passive | | Execution | passive | passive | |

PROCEDURE
Face away from plate; hold on to one strap with arm at the side; outwardly rotate shoulder and let arm extend back; lean forward slightly

COACHING KEYS
Stand near plate and maintain balance at all times

"YOU SHOULD FEEL..."
Front of Shoulder

PROCEDURE
Place arm on plate with elbow bent at 90 degrees; slowly lower your body to the floor until tension felt in chest muscles

COACHING KEYS
Maintain neutral spinal alignment

"YOU SHOULD FEEL..."
Chest and Front of Shoulders



COOLING DOWN

| C03-Quadriceps Massage | | 1 | | C06-Hamstring Massage | | 2 | |
|------------------------|---------|---------|---------|-----------------------|---------|---------|---------|
| | | PHASE 1 | PHASE 2 | | | PHASE 1 | PHASE 2 |
| Time | 60 | 60 | | Time | 60 | 60 | |
| Rest | 0 | 0 | | Rest | 0 | 0 | |
| Frequency | 35 | 35 | | Frequency | 35 | 35 | |
| Amplitude | H | H | | Amplitude | H | H | |
| Repetitions | 1 | 1 | | Repetitions | 1 | 1 | |
| Execution | passive | passive | | Execution | passive | passive | |

PROCEDURE
Start in prone position with front of thigh on the plate

COACHING KEYS
Slowly flex knee for more emphasis on lower quad; upper body should be off the plate

"YOU SHOULD FEEL..."
Quadriceps

PROCEDURE
Place hamstrings and calves on the plate and upper body on step

COACHING KEYS
Rotate hips to emphasize inner or outer leg

"YOU SHOULD FEEL..."
Hamstrings and Calves

Before you start training we want to remind you once again of the 'Health Warnings' and 'Using the Power Plate® my5™ Model' sections in this manual. Do not begin Power Plate® training without first obtaining medical clearance to exercise.



BONE MINERAL DENSITY

WARMING UP

| B06 -Pectoral Stretch | | 1 | C06-Hamstring Massage | | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|---|---|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|---------|---------|---------|--|---|--|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|---------|---------|---------|--|--|
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| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | H | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PROCEDURE Place arm on plate with elbow bent at 90 degrees; slowly lower your body to the floor until tension felt in chest muscles | COACHING KEYS Maintain neutral spinal alignment | "YOU SHOULD FEEL..." Chest and Front of Shoulders | PROCEDURE Place hamstrings and calves on the plate and upper body on step | COACHING KEYS Rotate hips to emphasize inner or outer leg | "YOU SHOULD FEEL..." Hamstrings and Calves | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B02-Quadriceps Stretch | | 3 | B04-Adductor Stretch | | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PROCEDURE Push your hips forward until first point of tension is felt in the hip | COACHING KEYS Move slowly and with control | "YOU SHOULD FEEL..." Front of Hip and Quads | PROCEDURE Keeping leg on the plate straight, lean into opposite leg and sit back | COACHING KEYS Move slowly and with control | "YOU SHOULD FEEL..." Adductors (inner thigh) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

WORK OUT

| A01-Squat | | 1 | A02-Deep Squat | | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|------|----|----|----|------|----|----|----|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|---------|---------|--|---|--|---------|---------|---------|------|----|----|----|------|----|----|----|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|---------|---------|--|--|
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| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PROCEDURE Sit back by flexing hips, knees, and ankles until desired depth is reached | COACHING KEYS Maintain neutral spinal alignment; do not "hang" on handles | "YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings | PROCEDURE Sit back by flexing hips, knees, and ankles until desired depth is reached | COACHING KEYS Allow for normal spinal movement under control; do not "hang" on handles | "YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A03-Wide Stance Squat | | 3 | A04-Lunge | | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PROCEDURE Start with feet wider than shoulder width; sit back by flexing hips, knees, and ankles until desired depth is reached | COACHING KEYS Maintain neutral spinal alignment; do not "hang" on handles | "YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings | PROCEDURE Standing with one foot on plate, one foot on floor; bend at the hips, knees, and ankles and lower slowly until desired depth is reached | COACHING KEYS Maintain neutral spinal alignment and control during descent | "YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



| | | | |
|---|---|----------------------|---------|
| A05-Calves |  | 5 | |
| PROCEDURE | | | |
| Stand on toes with slight bend at the hips and knees | COACHING KEYS | "YOU SHOULD FEEL..." | |
| Maintain neutral spinal alignment; do not "hang" on handles | Calves, Quads, and Hamstrings | | |
| Time | PHASE 1 | PHASE 2 | PHASE 3 |
| 30 | 30 | 30 | 30 |
| Rest | 30 | 30 | 30 |
| Frequency | 35 | 35 | 35 |
| Amplitude | L | H | H |
| Repetitions | 1 | 1 | 2 |
| Execution | static | dynamic | dynamic |

| | | | |
|--|--|----------------------|---------|
| A08-Push Up |  | 6 | |
| PROCEDURE | | | |
| Hands approximately shoulder width apart; bend the elbows to lower body | COACHING KEYS | "YOU SHOULD FEEL..." | |
| Descend down only to a range of motion that can be controlled; maintain neutral spinal alignment | Chest, Shoulders, and Arms | | |
| Time | PHASE 1 | PHASE 2 | PHASE 3 |
| 30 | 30 | 30 | 30 |
| Rest | 30 | 30 | 30 |
| Frequency | 35 | 35 | 35 |
| Amplitude | L | H | H |
| Repetitions | 1 | 1 | 2 |
| Execution | static | dynamic | dynamic |

| | | | |
|--|--|----------------------|---------|
| A09-Triceps Dip |  | 7 | |
| PROCEDURE | | | |
| Lift hips slightly off edge of plate, hands about shoulder width apart; lower slightly by bending elbows | COACHING KEYS | "YOU SHOULD FEEL..." | |
| Keep hips close to plate, maintain neutral neck and head alignment | Triceps and Shoulders | | |
| Time | PHASE 1 | PHASE 2 | PHASE 3 |
| 30 | 30 | 30 | 30 |
| Rest | 30 | 30 | 30 |
| Frequency | 35 | 35 | 35 |
| Amplitude | L | H | H |
| Repetitions | 1 | 1 | 2 |
| Execution | static | dynamic | dynamic |

COOLING DOWN

| | | | |
|---|---|----------------------|---------|
| C06-Hamstring Massage |  | 1 | |
| PROCEDURE | | | |
| Place hamstrings and calves on the plate and upper body on step | COACHING KEYS | "YOU SHOULD FEEL..." | |
| Rotate hips to emphasize inner or outer leg | Hamstrings and Calves | | |
| Time | PHASE 1 | PHASE 2 | PHASE 3 |
| 60 | 60 | 60 | 60 |
| Rest | 0 | 0 | 0 |
| Frequency | 35 | 35 | 35 |
| Amplitude | H | H | H |
| Repetitions | 1 | 1 | 1 |
| Execution | passive | passive | passive |

| | | | |
|---|--|----------------------|---------|
| D03-Upper Body Relaxor |  | 2 | |
| PROCEDURE | | | |
| Sit on floor facing away from plate; place mat between your middle back and the plate | COACHING KEYS | "YOU SHOULD FEEL..." | |
| Support head and neck if needed | Upper Back | | |
| Time | PHASE 1 | PHASE 2 | PHASE 3 |
| 60 | 60 | 60 | 60 |
| Rest | 0 | 0 | 0 |
| Frequency | 35 | 35 | 35 |
| Amplitude | L | L | L |
| Repetitions | 1 | 1 | 1 |
| Execution | passive | passive | passive |

Before you start training we want to remind you once again of the 'Health Warnings' and 'Using the Power Plate® my5™ Model' sections in this manual. Do not begin Power Plate® training without first obtaining medical clearance to exercise.





ENDURANCE

WARMING UP

| <p>C03-Quadriceps Massage</p>  <p>PROCEDURE Start in prone position with front of thigh on the plate</p> <p>COACHING KEYS Slowly flex knee for more emphasis on lower quad; upper body should be off the plate</p> | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>60</td> <td>60</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>H</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td>passive</td> </tr> </tbody> </table> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 60 | 60 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | H | H | H | Repetitions | 1 | 1 | 1 | Execution | passive | passive | passive | <p>C06-Hamstring Massage</p>  <p>PROCEDURE Place hamstrings and calves on the plate and upper body on step</p> <p>COACHING KEYS Rotate hips to emphasize inner or outer leg</p> |
|--|---|---------|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|---------|---------|---------|---|
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 60 | 60 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | H | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>B02-Quadriceps Stretch</p>  <p>PROCEDURE Push your hips forward until first point of tension is felt in the hip</p> <p>COACHING KEYS Move slowly and with control</p> | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>30</td> <td>30</td> <td>30</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>L</td> <td>L</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>passive</td> <td>passive</td> <td>passive</td> </tr> </tbody> </table> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 30 | Rest | 0 | 0 | 0 | Frequency | 30 | 30 | 30 | Amplitude | L | L | L | Repetitions | 1 | 1 | 1 | Execution | passive | passive | passive | <p>B03-Calf Stretch</p>  <p>PROCEDURE Lunge forward slightly, keep the back leg straight while pushing the heel into the plate</p> <p>COACHING KEYS Keep back heel on plate</p> |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 30 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | L | L | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | passive | passive | passive | | | | | | | | | | | | | | | | | | | | | | | | | | | |

WORK OUT

| <p>A06-Pelvic Bridge</p>  <p>PROCEDURE Press feet into plate while pushing the hips upward</p> <p>COACHING KEYS Engage glutes and hamstrings as primary muscles</p> | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | dynamic | dynamic | <p>A15-Abdominal Crunch</p>  <p>PROCEDURE Engage your abdominals as you flex your spine</p> <p>COACHING KEYS Stabilize neck if needed; maintain spinal control throughout movement</p> |
|---|--|---------|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|---------|---------|---|
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>A16-Lower Abdominals</p>  <p>PROCEDURE In prone position, place flexed elbows on the plate; engage abs, glutes, and hamstrings as you extend</p> <p>COACHING KEYS Move slowly and with control</p> | <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>static</td> <td>static</td> </tr> </tbody> </table> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | static | static | <p>A01-Squat</p>  <p>PROCEDURE Sit back by flexing hips, knees, and ankles until desired depth is reached</p> <p>COACHING KEYS Maintain neutral spinal alignment; do not "hang" on handles</p> |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | static | | | | | | | | | | | | | | | | | | | | | | | | | | | |



| <p>A02-Deep Squat</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Sit back by flexing hips, knees, and ankles until desired depth is reached</p> <p>COACHING KEYS Allow for normal spinal movement under control; do not "hang" on handles</p> <p>"YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | dynamic | dynamic | <p>A08-Push Up</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Hands approximately shoulder width apart; bend the elbows to lower body</p> <p>COACHING KEYS Descend down only to a range of motion that can be controlled; maintain neutral spinal alignment</p> <p>"YOU SHOULD FEEL..." Chest, Shoulders, and Arms</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | dynamic | dynamic |
|---|---------|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|---------|---------|--|--|---------|---------|---------|------|----|----|----|------|---|---|---|-----------|----|----|----|-----------|---|---|---|-------------|---|---|---|-----------|--------|---------|---------|
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>A09-Triceps Dip</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Lift hips slightly off edge of plate, hands about shoulder width apart; lower slightly by bending elbows</p> <p>COACHING KEYS Keep hips close to plate, maintain neutral neck and head alignment</p> <p>"YOU SHOULD FEEL..." Triceps and Shoulders</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | dynamic | dynamic | <p>A03-Wide Stance Squat</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Start with feet wider than shoulder width; sit back by flexing hips, knees, and ankles until desired depth is reached</p> <p>COACHING KEYS Maintain neutral spinal alignment; do not "hang" on handles</p> <p>"YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | dynamic | dynamic |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>A04-Lunge</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>dynamic</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Standing with one foot on plate, one foot on floor; bend at the hips, knees, and ankles and lower slowly until desired depth is reached</p> <p>COACHING KEYS Maintain neutral spinal alignment and control during descent</p> <p>"YOU SHOULD FEEL..." Glutes, Quads, and Hamstrings</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | dynamic | dynamic | <p>A13-Front Raise</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td></td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td></td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td></td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td></td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td></td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td></td> <td>static</td> <td>static</td> </tr> </tbody> </table> <p>PROCEDURE Hold straps with straight arms and flex shoulders to desired range; actively pull on straps to increase tension</p> <p>COACHING KEYS Adjust straps or body position to alter range of motion; maintain neutral spinal alignment</p> <p>"YOU SHOULD FEEL..." Shoulders and Core</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | | 30 | 60 | Rest | | 0 | 0 | Frequency | | 35 | 35 | Amplitude | | H | H | Repetitions | | 1 | 1 | Execution | | static | static |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | dynamic | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | | static | static | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>A18-Lateral Abdominals</p>  <table border="1"> <thead> <tr> <th></th> <th>PHASE 1</th> <th>PHASE 2</th> <th>PHASE 3</th> </tr> </thead> <tbody> <tr> <td>Time</td> <td>30</td> <td>30</td> <td>60</td> </tr> <tr> <td>Rest</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Frequency</td> <td>35</td> <td>35</td> <td>35</td> </tr> <tr> <td>Amplitude</td> <td>L</td> <td>H</td> <td>H</td> </tr> <tr> <td>Repetitions</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Execution</td> <td>static</td> <td>static</td> <td>dynamic</td> </tr> </tbody> </table> <p>PROCEDURE Lay on side; place flexed elbow on plate, stacked feet on floor; push hips up</p> <p>COACHING KEYS Maintain stability and optimal alignment from neck to feet</p> <p>"YOU SHOULD FEEL..." Lateral Abdominals, Hips, and Shoulders</p> | | PHASE 1 | PHASE 2 | PHASE 3 | Time | 30 | 30 | 60 | Rest | 0 | 0 | 0 | Frequency | 35 | 35 | 35 | Amplitude | L | H | H | Repetitions | 1 | 1 | 1 | Execution | static | static | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHASE 1 | PHASE 2 | PHASE 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Time | 30 | 30 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Rest | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Frequency | 35 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amplitude | L | H | H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Repetitions | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution | static | static | dynamic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



COOLING DOWN

| D02-Lower Back Relaxor | | 1 | | | C01-Calves Massage | | 2 | | |
|------------------------|---------|---------|---------|---------|--------------------|---------|---------|---------|---------|
| | | PHASE 1 | PHASE 2 | PHASE 3 | | | PHASE 1 | PHASE 2 | PHASE 3 |
| Time | 60 | 60 | 60 | | Time | 60 | 60 | 60 | |
| Rest | 0 | 0 | 0 | | Rest | 0 | 0 | 0 | |
| Frequency | 35 | 35 | 35 | | Frequency | 35 | 35 | 35 | |
| Amplitude | L | L | L | | Amplitude | H | H | H | |
| Repetitions | 1 | 1 | 1 | | Repetitions | 1 | 1 | 1 | |
| Execution | passive | passive | passive | | Execution | passive | passive | passive | |

PROCEDURE
Place pad or mat between your back and the plate; flatten your lower back against the plate

COACHING KEYS
Adjust position to get desired contact point

"YOU SHOULD FEEL..."
Lower Back

PROCEDURE
Lay on your back with calves on the plate

COACHING KEYS
Cross one leg over the other for deeper massage

"YOU SHOULD FEEL..."
Calves

C03-Quadriceps Massage

3

PROCEDURE
Start in prone position with front of thigh on the plate

COACHING KEYS
Slowly flex knee for more emphasis on lower quad; upper body should be off the plate

"YOU SHOULD FEEL..."
Quadriceps



RECOVERY

WARMING UP

| C01-Calves Massage | | 1 | |
|--------------------|---------|---------|--|
| | | PHASE 1 | |
| Time | 60 | | |
| Rest | 0 | | |
| Frequency | 35 | | |
| Amplitude | H | | |
| Repetitions | 1 | | |
| Execution | passive | | |

PROCEDURE
Lay on your back with calves on the plate

COACHING KEYS
Cross one leg over the other for deeper massage

"YOU SHOULD FEEL..."
Calves

| B05-Shoulder Stretch | | 2 | |
|----------------------|---------|---------|--|
| | | PHASE 1 | |
| Time | 30 | | |
| Rest | 0 | | |
| Frequency | 30 | | |
| Amplitude | L | | |
| Repetitions | 1 | | |
| Execution | passive | | |

PROCEDURE
Face away from plate; hold on to one strap with arm at the side; outwardly rotate shoulder and let arms extend back; lean forward slightly

COACHING KEYS
Stand near plate and maintain balance at all times

"YOU SHOULD FEEL..."
Front of Shoulder

| B06 -Pectoral Stretch | | 3 | |
|-----------------------|---------|---------|--|
| | | PHASE 1 | |
| Time | 30 | | |
| Rest | 0 | | |
| Frequency | 30 | | |
| Amplitude | L | | |
| Repetitions | 1 | | |
| Execution | passive | | |

PROCEDURE
Arm on plate with elbow bent at 90 degrees; slowly lower your body to the floor until tension felt in chest muscles

COACHING KEYS
Maintain neutral spinal alignment

"YOU SHOULD FEEL..."
Chest and Front of Shoulders

WORK OUT

| A02-Deep Squat | | 1 | |
|----------------|--------|---------|--|
| | | PHASE 1 | |
| Time | 30 | | |
| Rest | 30 | | |
| Frequency | 35 | | |
| Amplitude | L | | |
| Repetitions | 1 | | |
| Execution | static | | |

PROCEDURE
Sit back by flexing hips, knees, and ankles until desired depth is reached

COACHING KEYS
Allow for normal spinal movement under control; do not "hang" on handles

"YOU SHOULD FEEL..."
Glutes, Quads, and Hamstrings

| A04-Lunge | | 2 | |
|-------------|--------|---------|--|
| | | PHASE 1 | |
| Time | 30 | | |
| Rest | 30 | | |
| Frequency | 35 | | |
| Amplitude | L | | |
| Repetitions | 1 | | |
| Execution | static | | |

PROCEDURE
Standing with one foot on plate, one foot on floor; bend at the hips, knees, and ankles and lower slowly until desired depth is reached

COACHING KEYS
Maintain neutral spinal alignment and control during descent

"YOU SHOULD FEEL..."
Glutes, Quads, and Hamstrings

| A08-Push Up | | 3 | |
|-------------|--------|---------|--|
| | | PHASE 1 | |
| Time | 30 | | |
| Rest | 30 | | |
| Frequency | 35 | | |
| Amplitude | L | | |
| Repetitions | 1 | | |
| Execution | static | | |

PROCEDURE
Hands approximately shoulder width apart; bend the elbows to lower body

COACHING KEYS
Descend down only to a range of motion that can be controlled; maintain neutral spinal alignment

"YOU SHOULD FEEL..."
Chest, Shoulders, and Arms

| A09-Triceps Dip | | 4 | |
|-----------------|--------|--------|--|
| | | PHASE1 | |
| Time | 30 | | |
| Rest | 30 | | |
| Frequency | 35 | | |
| Amplitude | L | | |
| Repetitions | 1 | | |
| Execution | static | | |

PROCEDURE
Lift hips slightly off edge of plate, hands about shoulder width apart; lower slightly by bending elbows

COACHING KEYS
Keep hips close to plate, maintain neutral neck and head alignment

"YOU SHOULD FEEL..."
Triceps and Shoulders

Before you start training we want to remind you once again of the 'Health Warnings' and 'Using the Power Plate® my5™ Model' sections in this manual. Do not begin Power Plate® training without first obtaining medical clearance to exercise.



COOLING DOWN

D01-Shoulder and Neck Relaxor



PROCEDURE
Slowly flex shoulder to comfortable range; while keeping arms in place on the plate, slowly move with intention of pulling hips away from hands horizontally

Time
Rest
Frequency
Amplitude
Repetitions
Execution

PHASE 1
60
0
35
L
1
passive

COACHING KEYS
Move slowly and with control; reduce shoulder range of motion if feeling in front of shoulder only; do not let head touch the plate

"YOU SHOULD FEEL..."
Stretch in Back and Shoulders

1

D03-Upper Body Relaxor



PROCEDURE
Sit on floor facing away from plate; place mat between your middle back and the plate

Time
Rest
Frequency
Amplitude
Repetitions
Execution

PHASE 1
60
0
35
L
1
passive

COACHING KEYS
Support head and neck if needed

"YOU SHOULD FEEL..."
Upper Back

2

C03-Quadriceps Massage



PROCEDURE
Start in prone position with front of thighs on the plate

Time
Rest
Frequency
Amplitude
Repetitions
Execution

PHASE 1
60
0
35
H
1
passive

COACHING KEYS
Slowly flex knee for more emphasis on lower quad; upper body should be off the plate

"YOU SHOULD FEEL..."
Quadriceps

3

C01-Calves Massage



PROCEDURE
Lay on your back with calves on the plate

Time
Rest
Frequency
Amplitude
Repetitions
Execution

PHASE 1
60
0
35
H
1
passive

COACHING KEYS
Cross one leg over the other for deeper massage

"YOU SHOULD FEEL..."
Calves

4



CIRCULATION

WARMING UP

| C03-Quadriceps Massage | | 1 | | |
|------------------------|---------|---------|--|--|
| | | PHASE 1 | | |
| Time | 60 | | | |
| Rest | 0 | | | |
| Frequency | 35 | | | |
| Amplitude | L | | | |
| Repetitions | 1 | | | |
| Execution | passive | | | |

PROCEDURE
Start in prone position with front of thigh on the plate

COACHING KEYS
Slowly flex knee for more emphasis on lower quad; upper body should be off the plate

"YOU SHOULD FEEL..."
Quadriceps

| B02-Quadriceps Stretch | | 2 | | |
|------------------------|---------|---------|--|--|
| | | PHASE 1 | | |
| Time | 30 | | | |
| Rest | 0 | | | |
| Frequency | 30 | | | |
| Amplitude | L | | | |
| Repetitions | 1 | | | |
| Execution | passive | | | |

PROCEDURE
Push your hips forward until first point of tension is felt in the hip

COACHING KEYS
Move slowly and with control

"YOU SHOULD FEEL..."
Front of Hip and Quads

| B04-Adductor stretch | | 3 | | |
|----------------------|---------|---------|--|--|
| | | PHASE 1 | | |
| Time | 30 | | | |
| Rest | 0 | | | |
| Frequency | 30 | | | |
| Amplitude | L | | | |
| Repetitions | 1 | | | |
| Execution | passive | | | |

PROCEDURE
Keeping leg on the plate straight, lean into opposite leg and sit back

COACHING KEYS
Move slowly and with control

"YOU SHOULD FEEL..."
Adductors (inner thigh)

WORK OUT / MASSAGE

| C01-Calves Massage | | 1 | | |
|--------------------|---------|---------|--|--|
| | | PHASE 1 | | |
| Time | 60 | | | |
| Rest | 30 | | | |
| Frequency | 35 | | | |
| Amplitude | H | | | |
| Repetitions | 1 | | | |
| Execution | passive | | | |

PROCEDURE
Lay on your back with calves on the plate

COACHING KEYS
Cross one leg over the other for deeper massage

"YOU SHOULD FEEL..."
Calves

| C02-Upper Arm Massage | | 2 | | |
|-----------------------|---------|---------|--|--|
| | | PHASE 1 | | |
| Time | 60 | | | |
| Rest | 30 | | | |
| Frequency | 35 | | | |
| Amplitude | H | | | |
| Repetitions | 1 | | | |
| Execution | passive | | | |

PROCEDURE
Place upper arm on the plate and hold passively

COACHING KEYS
Do not overstretch shoulder

"YOU SHOULD FEEL..."
Shoulders and Arms

| C03-Quadriceps Massage | | 3 | | |
|------------------------|---------|---------|--|--|
| | | PHASE 1 | | |
| Time | 60 | | | |
| Rest | 30 | | | |
| Frequency | 35 | | | |
| Amplitude | H | | | |
| Repetitions | 1 | | | |
| Execution | passive | | | |

PROCEDURE
Start in prone position with front of thigh on the plate

COACHING KEYS
Slowly flex knee for more emphasis on lower quad; upper body should be off the plate

"YOU SHOULD FEEL..."
Quadriceps

| C04-Adductor Massage | | 4 | | |
|----------------------|---------|---------|--|--|
| | | PHASE 1 | | |
| Time | 60 | | | |
| Rest | 30 | | | |
| Frequency | 35 | | | |
| Amplitude | H | | | |
| Repetitions | 1 | | | |
| Execution | passive | | | |

PROCEDURE
Place inner thigh on plate with opposite leg resting on the floor

COACHING KEYS
Use step if more comfortable

"YOU SHOULD FEEL..."
Adductor (Inner Thigh)

Before you start training we want to remind you once again of the 'Health Warnings' and 'Using the Power Plate® my5™ Model' sections in this manual. Do not begin Power Plate® training without first obtaining medical clearance to exercise.





C05-Abductor Massage

| | PHASE 1 | | |
|-------------|---------|--|--|
| Time | 60 | | |
| Rest | 30 | | |
| Frequency | 35 | | |
| Amplitude | H | | |
| Repetitions | 1 | | |
| Execution | passive | | |

PROCEDURE
Lay sideways on plate with knees bent and elbow resting on floor

COACHING KEYS
Rotate body to emphasize different areas of legs and hips

"YOU SHOULD FEEL..."
Abductor (Outer Thigh)



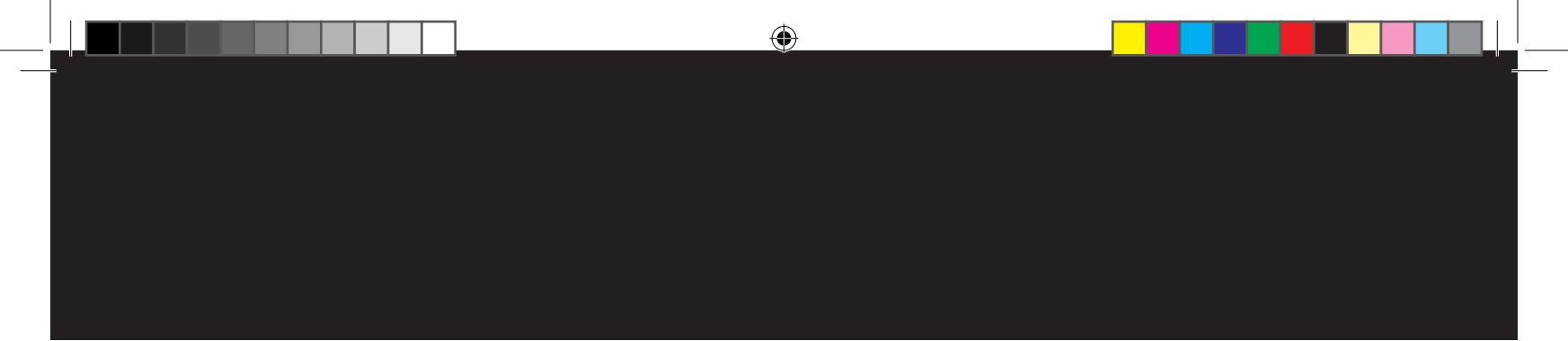
C06-Hamstring Massage

| | PHASE 1 | | |
|-------------|---------|--|--|
| Time | 60 | | |
| Rest | 30 | | |
| Frequency | 35 | | |
| Amplitude | H | | |
| Repetitions | 1 | | |
| Execution | passive | | |

PROCEDURE
Place hamstrings and calves on the plate and upper body on step

COACHING KEYS
Rotate hips to emphasize inner or outer leg

"YOU SHOULD FEEL..."
Hamstrings and Calves



Before you start training we want to remind you once again of the 'Health Warnings' and 'Using the Power Plate® my5™ Model' sections in this manual. Do not begin Power Plate® training without first obtaining medical clearance to exercise.

POWER PLATE®



POWER PLATE® EXERCISES

STRENGTH

A01-Squat



PROCEDURE
Sit back by flexing hips, knees, and ankles until desired depth is reached

COACHING KEYS
Maintain neutral spinal alignment; do not "hang" on handles

"YOU SHOULD FEEL..."
Glutes, Quads, and Hamstrings

A02-Deep Squat



PROCEDURE
Sit back by flexing hips, knees, and ankles until desired depth is reached

COACHING KEYS
Allow for normal spinal movement under control; do not "hang" on handles

"YOU SHOULD FEEL..."
Glutes, Quads, and Hamstrings

A03-Wide Stance Squat



PROCEDURE
Start with feet wider than shoulder width; sit back by flexing hips, knees, and ankles until desired depth is reached

COACHING KEYS
Maintain neutral spinal alignment; do not "hang" on handles

"YOU SHOULD FEEL..."
Glutes, Quads, and Hamstrings

A04-Lunge



PROCEDURE
Standing with one foot on plate, one foot on floor; bend at the hips, knees, and ankles and lower slowly until desired depth is reached

COACHING KEYS
Maintain neutral spinal alignment and control during descent

"YOU SHOULD FEEL..."
Glutes, Quads, and Hamstrings

A05-Calves



PROCEDURE
Stand on toes with slight bend at the hips and knees

COACHING KEYS
Maintain neutral spinal alignment; do not "hang" on handles

"YOU SHOULD FEEL..."
Calves, Quads, and Hamstrings

A06-Pelvic Bridge



PROCEDURE
Press feet into plate while pushing the hips upward

COACHING KEYS
Engage glutes and hamstrings as primary muscles

"YOU SHOULD FEEL..."
Glutes, Hamstrings and Lower Back



A07-Lattissimus Dip



PROCEDURE
Seated on edge of plate, hands about shoulder width apart; keep knees bent; lift hips off plate with straight arms; press shoulders down

COACHING KEYS
Keep hips close to plate; maintain neutral neck and head alignment

"YOU SHOULD FEEL..."
Upper and Middle Back

A08-Push Up



PROCEDURE
Place hands approximately shoulder width apart; bend the elbows to lower body

COACHING KEYS
Descend down only to a range of motion that can be controlled; maintain neutral spinal alignment

"YOU SHOULD FEEL..."
Chest, Shoulders, and Arms

A09-Triceps Dip



PROCEDURE
Lift hips slightly off edge of plate, hands about shoulder width apart; lowerer slightly by bending elbows

COACHING KEYS
Keep hips close to plate; maintain neutral neck and head alignment

"YOU SHOULD FEEL..."
Triceps and Shoulders

A10-Bicep Curl



PROCEDURE
Activate the biceps and forearms with the intention to "curl" the straps up

COACHING KEYS
Maintain neutral spinal alignment; avoid excessive arm elevation

"YOU SHOULD FEEL..."
Biceps, Shoulder and Forearms

A11-Bent Over Pull



PROCEDURE
Activate mid back muscles; pull the straps to increase tension in the straps and the back and arms

COACHING KEYS
Maintain neutral spinal alignment; avoid excessive arm elevation

"YOU SHOULD FEEL..."
Mid / Upper Back and Arms

A12-Shoulder Press



PROCEDURE
Place hands on plate, with hips flexed and legs almost straight; bend the elbows to lower body

COACHING KEYS
Descend down only to a range of motion that can be controlled; maintain neutral spinal alignment

"YOU SHOULD FEEL..."
Shoulders and Arms



A13-Front Raise



PROCEDURE
Hold straps with straight arms and flex shoulders to desired range; actively pull on straps to increase tension

COACHING KEYS
Adjust straps or body position to alter range of motion; maintain neutral spinal alignment

"YOU SHOULD FEEL..."
Shoulders and Core

A14-Lateral Side Raise



PROCEDURE
Hold straps with straight arms, and abduct shoulders to desired range; actively pull on straps to increase tension

COACHING KEYS
Adjust straps or body position to alter range of motion; maintain neutral spinal alignment

"YOU SHOULD FEEL..."
Shoulders and Arms

A15-Abdominal Crunch



PROCEDURE
Engage your abdominals as you flex your spine

COACHING KEYS
Stabilize neck if needed; maintain spinal control throughout movement

"YOU SHOULD FEEL..."
Abdominals

A16-Lowerer Abdominals



PROCEDURE
In prone position, place flexed elbows on the plate; engage abs, glutes, and hamstrings as you extend

COACHING KEYS
Maintain stability and optimal alignment from neck to feet

"YOU SHOULD FEEL..."
Abdominals

A17-Standing Abdominals



PROCEDURE
Engage abdominal wall and arms with the intention of extending or pulling the shoulders back

COACHING KEYS
Maintain stability and optimal alignment from neck to feet

"YOU SHOULD FEEL..."
Abdominals

A18-Lateral Abdominals



PROCEDURE
Lay on side; place flexed elbow on plate, stacked feet on floor; push hips up

COACHING KEYS
Maintain stability and optimal alignment from neck to feet

"YOU SHOULD FEEL..."
Lateral Abdominals, Hips, and Shoulders



STRECH

B01-Hamstring Stretch



PROCEDURE
Keeping your legs straight but not locked, anteriorly tilt your pelvis and push your hips back gently

COACHING KEYS
Maintain neutral spinal alignment

"YOU SHOULD FEEL..."
Glutes, Hamstrings, and Calves

B02-Quadriceps Stretch



PROCEDURE
Push your hips forward until first point of tension is felt in the hip

COACHING KEYS
Move slowly and with control

"YOU SHOULD FEEL..."
Front of Hip and Quads

B03-Calf Stretch



PROCEDURE
Lunge forward slightly, keep the back leg straight while pushing the heel into the plate

COACHING KEYS
Keep back heel on plate

"YOU SHOULD FEEL..."
Calves

B04-Adductor Stretch



PROCEDURE
Keeping leg on the plate straight, lean into opposite leg and sit back

COACHING KEYS
Move slowly and with control

"YOU SHOULD FEEL..."
Adductors (inner thigh)

B05-Shoulder Stretch



PROCEDURE
Face away from plate; hold on to one strap with arm at the side; outwardly rotate shoulder and let arm extend back; lean forward slightly

COACHING KEYS
Stand near plate and maintain balance at all times

"YOU SHOULD FEEL..."
Front of Shoulder

B06-Pectoral Stretch



PROCEDURE
Arm on plate with elbow bent at 90 degrees; slowly lower your body to the floor until tension felt in chest muscles

COACHING KEYS
Maintain neutral spinal alignment

"YOU SHOULD FEEL..."
Chest and Front of Shoulders



MASSAGE

C01-Calves Massage



PROCEDURE
Lay on your back with calves on the plate

COACHING KEYS
Cross one leg over the other for deeper massage

"YOU SHOULD FEEL..."
Calves

C02-Upper Arm Massage



PROCEDURE
Place upper arm on the plate and hold passively

COACHING KEYS
Do not overstretch shoulder

"YOU SHOULD FEEL..."
Shoulders and Arms

C03-Quadriceps Massage



PROCEDURE
Start in prone position with front of thigh on the plate

COACHING KEYS
Slowly flex knee for more emphasis on lower quad; upper body should be off the plate

"YOU SHOULD FEEL..."
Quadriceps

C04-Adductor Massage



PROCEDURE
Place inner thigh on plate with opposite leg resting on the floor

COACHING KEYS
Use step if more comfortable

"YOU SHOULD FEEL..."
Adductor (Inner Thigh)

C05-Abductor Massage



PROCEDURE
Lay sideways on plate with knees bent; elbow resting on floor

COACHING KEYS
Rotate body to emphasize different areas of legs and hips

"YOU SHOULD FEEL..."
Abductor (Outer Thigh)

C06-Hamstring Massage



PROCEDURE
Place hamstrings and calves on the plate and upper body on step

COACHING KEYS
Rotate hips to emphasize inner or outer leg

"YOU SHOULD FEEL..."
Hamstrings and Calves



RELAXATION

D01-Shoulder and Neck Relaxor



PROCEDURE
Slowly flex shoulder to comfortable range; while keeping arms in place on the plate, slowly move with intention of pulling hips away from hands horizontally

COACHING KEYS
Move slowly and with control; reduce shoulder range of motion if feeling in front of shoulder only; do not let head touch the plate

"YOU SHOULD FEEL..."
Stretch in Back and Shoulders

D02-Lower Back Relaxor



PROCEDURE
Place pad or mat between your back and the plate; flatten your lower back against the plate

COACHING KEYS
Adjust position to get desired contact point

"YOU SHOULD FEEL..."
Lower Back

D03-Upper Body Relaxor



PROCEDURE
Sit on floor facing away from plate; place mat between your middle back and the plate

COACHING KEYS
Support head and neck if needed

"YOU SHOULD FEEL..."
Upper Back

D04-Back Relaxor



PROCEDURE
Place mat on the plate; feet on the floor, knees bent; slowly exhale and bend forward, allowing your back to round

COACHING KEYS
Use range of motion that is comfortable

"YOU SHOULD FEEL..."
Back and Hips



TECHNICAL SPECIFICATIONS

| | |
|---|--|
| Color | Silver, Black or White |
| Maximum Load (weight) | 136 kilograms / 300 pounds |
| Operation | User-friendly interactive display |
| Frequency | 30 to 40 Hertz (1 Hertz increments) |
| Pre-set Frequencies | 30, 35 or 40 Hertz |
| Time Selections | 30 or 60 seconds |
| Vibration Energy Output | Low or High |
| Dimensions (W x D x H) | 68 centimeters x 90 centimeters x 150 centimeters 27 inches x 35 inches x 59 inches |
| Surface Plate Dimensions (W x D) | 69 centimeters x 59 centimeters 27 inches x 23 inches |
| Weight | 90 kilograms / 200 pounds |
| Power Supply | 90–260 VAC, 50 / 60 Hertz, Universal Voltage |
| Nominal Power | .35 kw (in operation) |
| Certifications | CE and EMC (TUV certified); RoHS / WEEE compliant; IFI accredited |
| | |

MAINTENANCE

! WARNING: THE MACHINE CONTAINS NO USER-SERVICEABLE PARTS. PLEASE CONTACT AN AUTHORIZED POWER PLATE® SERVICE PROFESSIONAL FOR ANY MAINTENANCE OR TROUBLESHOOTING NOT OTHERWISE DESCRIBED BELOW, OR PERSONAL INJURY OR DAMAGE TO THE MACHINE COULD RESULT.

! CAUTION: Any changes, modifications, or unauthorized maintenance performed to or on the machine could void the product warranty.

- Always unplug the machine and let stand for at least one minute before performing any maintenance.
- Clean the machine only with a moist cloth. Do not use sharp objects, bristles, scrubs, or acid-based detergents, because this will damage the lacquer finish.
- Do not spray any cleaning solution directly onto the machine. Instead, moisten a cloth, then apply to the machine.
- On plastic components, use only polishes specifically designed for plastic.
- Use a soft brush, not a cloth, to clean the platform, including the contoured mat.
- Clean electrical components only with a dry cloth, in order to avoid the risk of shock or damage to the components.

TROUBLESHOOTING

- Always unplug the machine and let stand for at least one minute before performing any troubleshooting.
- If the machine is not operational and the console display is not illuminated, check the power connections to the machine.
- If all power connections are proper, please check the circuit breaker or fuse for the electrical outlet that is supplying power to the machine in order to ensure that the outlet is receiving electrical power.
- If the console display is illuminated, but the platform will not vibrate, unplug the machine, wait at least one minute, then check the connection to the machine's motor, located under the base of the machine.



- If the machine makes a rattling noise, unplug the machine, wait at least one minute, then check to make sure that the feet are properly tightened.

DANGER: POWER PLATE STRONGLY RECOMMENDS THAT THE USER NOT TRY TO RESOLVE ANY ELECTRICAL ISSUES REGARDING THE POWER SOURCE TO THE MACHINE BY ONESELF. INSTEAD, POWER PLATE STRONGLY RECOMMENDS THAT THE USER CONTACT A LICENSED, PROFESSIONAL ELECTRICIAN TO CONDUCT ANY EXAMINATION AND MAKE ANY NECESSARY REPAIRS. OTHERWISE, SERIOUS PERSONAL INJURY OR PROPERTY DAMAGE COULD RESULT.





HELP AND SUPPORT

If you have any questions, please visit our website, www.powerplate.com.
Select your country for local contact details.

In the USA, call toll-free 877 87 PLATE

In the UK, call +44 (0)20 7586 7200

WARRANTY / PRODUCT REGISTRATION

To register your Power Plate® machine / complete a warranty registration (where applicable), please visit us online at www.powerplate.com. Copies of this manual and any other paperwork may be obtained by contacting Power Plate through the "Contact Us" page online or by writing to Power Plate:

POWER PLATE INTERNATIONAL LTD
9A UTOPIA VILLAGE 7 CHALCOT ROAD
LONDON NW1 8LH UNITED KINGDOM





POWER PLATE®

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BELIEVE YOU CAN™

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